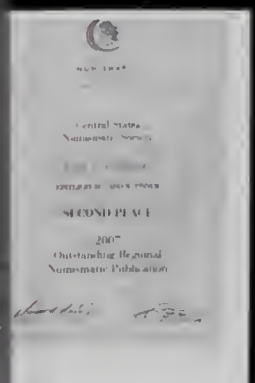
the centinel

Official Publication of the
Central States Numismatic Society

Only *FIVE* 1913 'V' Nickels?

– by Alvin L. Stern



Fall 2007
Volume 55, Number 3

3 great shows!

14th Annual **Chicago Paper Money Expo**
March 27-30, 2008

Crowne Plaza • O'Hare • 5440 North River Road • Rosemont, Illinois

Show Hours

Thursday, March 27	2 pm - 6 pm
(Professional Preview - $50)	
Friday, March 28	10 am - 6 pm
Saturday, March 29	10 am - 6 pm
Sunday, March 30	10 am - 1 pm

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- **100 Dealer Bourse Area**
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Thursday, April 24	2 pm - 6 pm
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July 10-13, 2008

New Site & Dates

Renaissance Schaumburg Hotel & Convention Center • 1551 N. Thoreau Dr., Schaumburg, IL 60173

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Saturday, July 12	10 am - 6 pm
Sunday, July 13	10 am - 1 pm

2009 MidAmerica Coin Expo dates: June 25-28

- **175 Dealer Bourse Area**

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midamericacoinexpo.com

Hotel Reservations for MidAmerica
To book accommodations at the Renaissance Schaumburg, 1551 N. Thoreau Dr. Call 847-303-4100 and ask for the special MidAmerica Coin Expo rate of $129 S/D.

Hotel Reservations for CPMX and CICF
To book accommodations at the Crowne Plaza Chicago O'Hare event site, call the hotel at (847) 671-6350 and ask for the special CPMX/CICF rate of $112 S/D.

Bourse Information For All Shows:
Kevin Foley • P.O. Box 573
Milwaukee, WI 53201 • (414) 421-3484
e-mail: kfoley2@wi.rr.com

Two-day passes valid Friday and Saturday: $5.00
16 and younger are free. Free Sunday Admission.

All three shows are owned and operated by F+W Publications/Krause Publications

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In This Issue

SPECIAL FEATURES

Only *Five* 1913 'V' Nickels?
by Alvin L. Stern 15
A Lifetime of Numismatics
by Harry Tileston 24
Origins of Eagles on U.S. & Mexican Coinage
by Mark Benvenuto 31
The One That Got Away!
by Ginger Rapsus 38
History of Central States, Part 19 (1982-1984)
by Ray Lockwood 40

About The Cover: The Eliasberg specimen of the 1913 Liberty Head nickel, finest of the five known, recently sold in a private transaction for $5 million. Author Alvin Stern contends that an elusive sixth specimen exists! His research makes fascinating reading, starting on page 15. (Image courtesy of Stack's of New York.)

REGULAR FEATURES

President's Message 3
Call for Nominations 4
Secretary's Message 5
New Member Applications 7
Convention Chairman's Message 11
Club News & Area Happenings 50
Business Briefs 52
Club Meeting Calendar 60
Coin Show Calendar 64

NOTICES

2008 Literary Competition 37
Scholarship Information 48, 58
Speakers Bureau Roster 55
Library Support Program 56
Future CSNS Conventions 71
Advertising Index & Information 71
Membership Application Form 72

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President William B. Brandimore

President's Message

I'm just back from the ANA Show in Milwaukee, where I saw our VP Patti Finner installed as VP for ANA and Governor Wendell Wolka sworn in as an ANA board member. Congratulations!

I was pretty busy at the convention, myself, serving as an exhibit judge, a co-chair for the registration committee, a buyer, a seller and a speaker!

And that gets me to my main point in this issue's message: Speaker ... Education.

We — CSNS — consider ourselves an Educational Organization on an Educational Mission. How can we offer that education to our membership? What are you looking for? Presentations at shows? Seminars around our 13 state area? Should we be sponsoring writers' projects, such as the Society of Paper Money Collectors does? What would trip your trigger?

How do we pitch that to young numismatists, our future and the future of the hobby? We do a pretty good job with coin boards, treasure hunts and getting Young Numismatists to exhibit.

We're doing very well with our auction profits and other show income. How do you think we should be spending that money ... in an educational mode, of course, as we are a tax-free educational entity?

We had a great time last summer out in Iowa with a National Bank Note Seminar. Would you like more of the same ... in different collecting areas? Which collecting areas would interest you? Would you rather go to Chicago or strike out to wider flung venues ... perhaps Omaha, or Louisville or even an area out of our 13 state zone ... the Denver Mint, Colonial Williamsburg, the Smithsonian, where would you go? Should we offer scholarships to these outings ... AND who should get them?

Please send me your thoughts or email them to me at billb3883@verizon.net, thank you. Hopefully we can talk them over at our fall board meeting in Winchester, Indiana.

In the meantime, enjoy the hobby. It's booming better than ever!!

Bill Brandimore

Visit The CSNS Website

www.centralstates.info

Call For Nominations

In accordance with the bylaws, this is the official Call for Nomination of candidates for the 2008 election of officers of the Central States Numismatic Society.

Offices up for election are President, Vice-President and ten (10) Governors.

All nominations shall be made in writing to the Secretary during October and must be received by the Secretary no later than October 31, 2007. Nominations may be made only by and for Regular, Associate, or Life members in good standing at the time of submitting the nominations. A member may nominate himself/herself.

The Secretary shall promptly write each nominee notifying him/her of such nomination and requesting his/her written acceptance or refusal thereof, except that a member nominating himself/herself shall be considered to have accepted nomination. A nominee's acceptance must be received by the Secretary on or before November 15, 2007. No nominee may accept a nomination for more than one elective office in any election. The Legal Counsel, Secretary-Treasurer and the Editor may not be candidates for Governor.

The Secretary shall cause a list of nominations and the actions of the nominees thereon to be published in the last issue of *The Centinel* mailed to the members at least forty-five (45) days prior to the first membership meeting of the election year convention. The Secretary shall obtain and publish in the last mentioned issue a biography, not exceeding two-hundred (200) words in length, of each nominee who has so accepted a nomination, which biography shall include a record of his/her services to the Society and to numismatics in general.

The Secretary shall cause the names of all such nominees who have so accepted to be printed, in the order of receipt of their acceptances, on official ballots and shall cause one of such ballots to be mailed at least forty (40) days prior to the first membership meeting of the election year convention to each member in good standing, together with an envelope marked "Official Ballot" and addressed to an accounting firm selected by the Secretary. Each envelope shall bear a different number, but the number selected shall be within the sole discretion of the Secretary. Only Regular, Associate, and Life members shall insert their ballots in said numbered envelope and seal and mail the same. An envelope must be postmarked at least twenty (20) days prior to the date of the first membership meeting of the election year convention in order for the ballot therein to be counted.

From Jerry Lebo

Secretary's Message

Our educational seminar in Indianapolis, June 16, went off without a hitch. Just over 30 people were in attendance.

The four speakers did outstanding jobs. Anthony Swiatek presented a slide show to highlight his talk on how to avoid being cheated in numismatics. Cliff Mishler provided interesting details on the development of KP's *Standard Catalog of World Coins*, sometimes called the "telephone book" because of its thickness. Following lunch, R. W. Julian talked about research - specifically numismatic material in such places as Philadelphia and Washington. Bob also talked briefly about the 1933 double eagle and legal issues over private ownership of same. Wendell Wolka concluded the day's program with a slide presentation to highlight his talk about Indiana banking in the 19th century.

Ray Lockwood, the CSNS Education Committee chairman, and his committee are to be congratulated on a job well done. In all likelihood, there will be more of these one-day seminars at various places in the CSNS 13-state region.

Unfortunately, only a few people from the Indianapolis area took part in the event. People from Ohio, Wisconsin and the like were participants. This was somewhat of a test, in my opinion, about how interested Indianapolis and surrounding territory collectors are interested in bringing our spring convention back to the Hoosier capital city. Apparently not too much interested. In any event, Indianapolis remains on the "possible" list but isn't very high on it. Not only is there apparently not enough interest, but there are also problems trying to get the convention center to book us far enough in advance. It's too bad. I live only 90 minutes north of the convention center, so it would be really convenient for me!

Americans are mobile. That's no secret. We probably have 50 to 100 members change addresses each year. Some of you let us know your new address. Most, however, do not. That's why Central States spends well in excess of $100 a year with the Postal Service to keep track of our members.

We maintain a "postage due" account with the service, which automatically deducts money from this account when it must return a mailing (usually *The Centinel*) because somebody has moved and falls into our "lost" category. When the service has a forwarding address available, it lets us know that, too, but also at a cost.

The bottom line here is simply this: Please let us know when you move. Don't make us wait for the Postal Service to alert us ... and at a cost.

I might add that the Postal Service makes mistakes. I learned early on that just because a notice of "no such address" comes back, doesn't mean it's a correct notice. As a result, I make a notation of "apparently lost" in our computer, along with the date received. During 2006 there were eight such returns, but only one time each. Subsequent mailings presumably reached their destinations, which means the addresses were, and are, correct. The Postal Service messed up!

Wisconsin member Douglas Dexter sent two Wisconsin lottery tick-

ets with his dues payment this year. We'll scratch them off during our fall board meeting in October to see if his donation resulted in money for CSNS programs!!

Incidentally, our fall board meeting will be at Winchester, Ind., which is home to former CSNS President Leon Hendrickson and his SilverTowne. There are a number of items on the agenda as usual, and we'll report about them in the next issue of *The Centinel*.

Central States had a club booth at the ANA convention in Milwaukee during August. Yours truly was credentialed for the booth, along with Governor Karen Jach, Governor Ray Lockwood and his better half, Fran, who is also our exhibit chairperson.

We were able to renew acquaintances and chat with a number of other people. Many dealers asked about our 2008 convention in Chicago. They were told the bourse applications would be mailed during September in three batches. The first went to dealers still doing business late Saturday afternoon during the 2007 convention in St. Louis. The second batch was to go to the other 2007convention dealers. The third installment was to go to other dealers also on our mailing list.

Jerry Lebo

Four Featured at CSNS Seminar

An educational seminar sponsored by Central States June 16th in Indianapolis spotlighted four leading hobby leaders who discussed a variety of topics.

Featured speakers were Anthony Swiatek, noted author and dealer from New York; Robert Julian, prolific numismatic researcher and author; Clifford Mishler, former CEO of Krause Publications; and Wendell Wolka, author and authority on paper money.

Twenty-nine Midwest collectors enjoyed the speakers' presentations on such topics as "How to Avoid Being Ripped Off as a Coin Collector" by Swiatek; "The History of the *Standard Catalog of World Coins"* by Mishler; "Indiana Obsolete Banknotes" by Wolka; and Bob Julian's "Researching in the National Archives" and "The Story of the 1933 St. Gaudens $20 Gold Piece."

The seminar was the second in a planned series of educational programs sponsored by the Central States Numismatic Society. Future seminars are in the planning stages; details will be forthcoming.

For additional information, or to share ideas regarding future subjects and speakers, contact Ray Lockwood, CSNS education committee chairman, by calling 765-664-6520 or emailing sunrayofmarion@aol.com.

***Wendell Wolka** (from left), Robert Julian, Cliff Mishler and Anthony Swiatek were featured speakers at Central States Numismatic Society's educational seminar, June 16th, in Indianapolis. (Dave Heinrich photo)*

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

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Bill Bennett . . . . . Newtown OH
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Gerry Moore . . . . . St. Peters MO
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Ben McCray . . . . . Lebanon OH
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Red River Valley Coin Club . . . . . Fargo ND

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Christopher Jaynes . . . . . Jefferson City MO
Mary Roloff . . . . . Waupaca WI
John Saunders . . . . . Mission Viejo CA

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L 137 Richard Montford . Apache Junction AZ
L 369 Brian Beardsley . . . . . Chattanooga TN

Dropped from Membership

(For non-payment of dues as of July 15, 2007)

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John Agre . . . . . .Wallingford CT
Wayne Akers . . . . . .Longwood FL
Russell Aldrich . . . . . .Poughkeepsie NY
Sol Alexander . . . . . .Moscow Russia
Jon Allen . . . . . .Columbia MO
Jack L. Allen . . . . . .Columbia MO
Gary Alletzhauser . . . . . .Marcellus NY
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Karin Andel . . . . . .FPO AP
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Jay Anderson . . . . . .Minneapolis MN
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5972

Kevin Foley

From the Convention Chairman

By the time you read this, the mailing of bourse applications for our 69th Anniversary Convention, to be held April 15-19, 2008, at the Donald E. Stephens Convention Center in Rosemont, Illinois, will be well underway. Judging from the unprecedented number of inquiries from dealers, both past booth holders and new participants, all asking "Where's my bourse application,?" we should be having one of our best events ever.

Numismatists, whether dealers or collectors, seem to excel at procrastination when it comes to making hotel reservations, so please consult our website, www.centralstates.info, where you'll find rates and phone numbers for the three facilities where we have special discounted room rates for our attendees. The Donald E. Stephens Convention Center is a very popular meeting and convention venue, so don't assume that our special rates will be available for last minute reservations. When making travel plans, please keep in mind that O'Hare Airport is less than two miles from the convention center. You'll find full schedule details on our website, telling when auction lot viewing, the Heritage auction sessions, as well as the bourse get underway.

Our Board of Governors has long been concerned about the behavior of some dealers who don't seem to believe that the provision of our bourse contract under which they agree to operate their booths until the close of the convention on Saturday actually applies to them. Last year in St. Louis a very careful survey of the bourse floor was conducted at 3PM Saturday to determine which dealers were complying with their contracts and which dealers had departed early. The results were quite interesting: 140 booths were still fully operational and 140 were not.

The dealers who did support our event by doing what they had promised to in their contracts, i.e. keeping their booths fully operational, are receiving a double reward from our Board of Governors. First, only they were included in the first mailing of bourse applications for 2008. Those who left early are receiving their applications several weeks later. Second, although the increased costs of operating an event such as ours in the Chicago market required an across-the-board increase in bourse fees of between $100-$150 per booth, the dealers who stayed have been exempted from this increase provided they sign up by a deadline specified in the bourse application.

Our Board felt that this positive approach would encourage all dealers to operate their booths until the close of the bourse in 2008 by giving those who do play by the rules first shot at the prime booth locations and at a more advantageous bourse fee than will be available to those who violated their bourse contract by departing early.

I can't even begin to calculate how many times over the years collectors who have traveled some distance to be at our event have personally communicated their concern to both me and other CSNS officials over this issue of early departure. It certainly must be disappointing to come to what is advertised as a 275+ booth event only to find that a substantial number of the booths are either already vacant or well on their way to being so. One of our attendees said to me in St. Louis, "The dealer who leaves early is publicly proclaiming his lack of respect for the customers who make your convention possible." I really can't disagree with his observation.

As a dealer myself, however, I also see the issue from a somewhat different perspective: security. When the bourse is still open to the public and booths are vacated early, this increases the likelihood that a theft will be accomplished from a prematurely vacant booth. The bottom line is that our Board recognizes that this is an issue of substantial concern and has taken the first steps outlined above to address the matter.

I'll look forward to seeing you all in Rosemont, next April.

Kevin Foley

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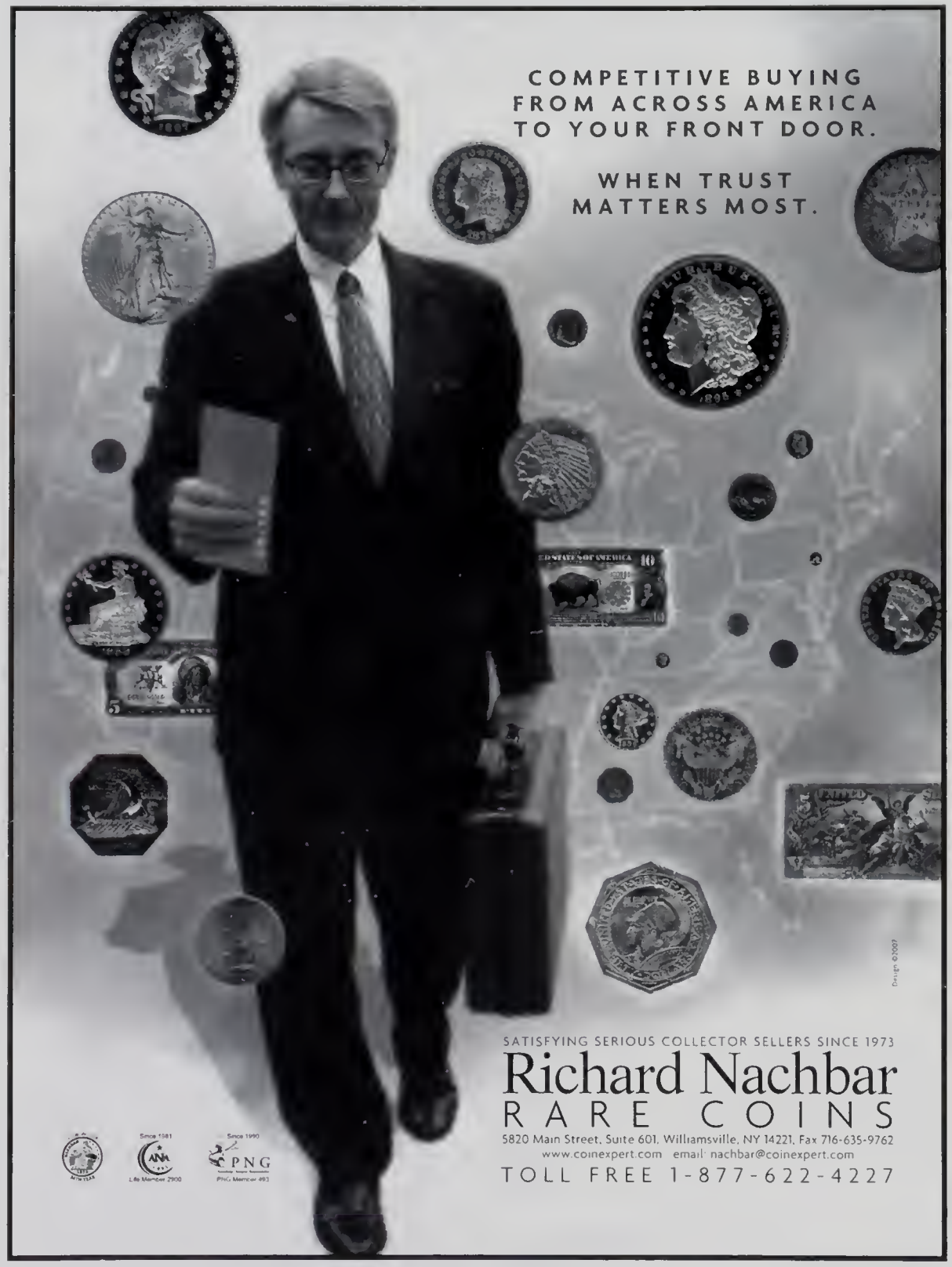
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Only *Five* 1913 'V' Nickels?
Is the story really over?
by Alvin L. Stern

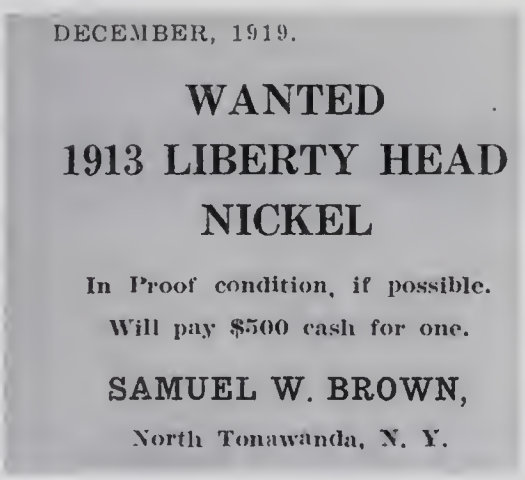
The "hottest" numismatic story of 2003 was also one of great mystery. Where was Specimen #2 of the 1913 Liberty Head nickel?

In the spring of 2003, a numismatic publication began running articles about how only (4) of the original (5) sold in 1941 were in known collections. I was greatly intrigued over this, and well, who doesn't love a mystery? So for me the chase had begun!

As most collectors know, the 1913 Liberty nickels have always been 'jewels' in the numismatic spotlight. From the start, they were a phenomenon. Five of them traveled together as a group since 1920, and were split up in 1941, becoming known as Specimens #1, 2, 3, 4, and 5.

To unravel the mystery of the missing Specimen #2, I began my research from the beginning.

1913 was a design change year. The nickel slated for production was the newly designed 'Buffalo' nickel.


DECEMBER, 1919.

WANTED
1913 LIBERTY HEAD NICKEL

In Proof condition, if possible.
Will pay $500 cash for one.

SAMUEL W. BROWN,
North Tonawanda, N. Y.

The December, *1919, issue of* The Numismatist *carried Samual Brown's ad offering $500 for a proof specimen of the 1913 Liberty Head nickel.*

Dies had already been prepared for the 'Liberty' nickel with the date 1913, but were not to go into production. So, how did 1913 Liberty Head nickels happen?

This brings us to a man named Samuel W. Brown. Some accounts say Brown was a clerk or storekeeper at the Philadelphia Mint. Some say he worked in the coining department and other accounts say he was the assistant curator of the Mint Cabinet. Regardless of which department he worked in, we know that it was he that we have to thank for these controversial rarities.

Brown was in his tenth year of employment at the mint and was resigning in the fall of 1913 and ... well, maybe he wanted some unique souvenirs. Or maybe he thought the dies were too nice to go untested, so it seems he found a few "proof" nickel planchets, got the dies, and struck himself his own new issue.

Six years later, in 1919, our industrious, former mint employee, Mr. Brown, placed an ad in *The Numismatist* offering $500 for a 1913 Liberty nickel. Wasn't that clever! How could he be looking for something that didn't exist. Well, only he knew that! A year later in 1920 at the ANA convention, Brown displayed (5) 1913 Liberty nickels.

Some say the reason he waited seven years to bring out these nickels may have been the 'statute of limitations' issue on illegal goods.

In 1924, Brown sold the (5) nickels to dealer August Wagner for $500 each. Wagner sold them to Stephen Nagy and Wayte Raymond, who in

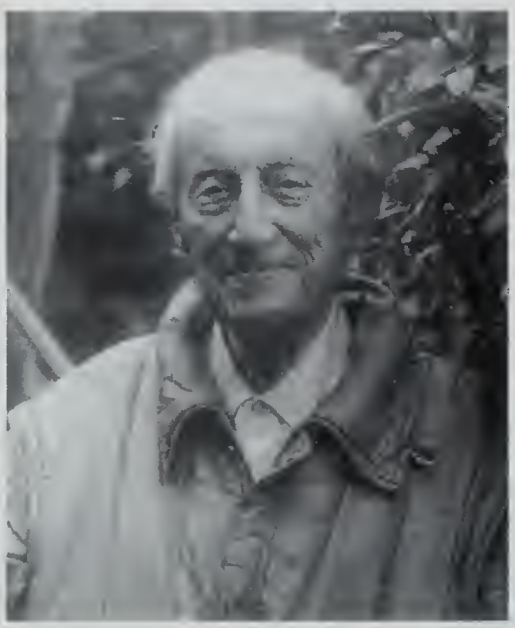
turn sold them to collector Col. E. H. R. Green. They remained in Green's collection until his death in 1941. The (5) were then bought by dealer/numismatist Eric Newman who sold (4) of them to dealer Burdette Johnson. Johnson got together with dealer James Kelly and sold them at $900 each to Dr. Conway Bolt, Fred Olsen, J. V. McDermott, and F. C. C. Boyd. So, by 1941, we have Newman who kept the finest (Specimen#1), Dr. Bolt (#2), Boyd (#3), Olsen (#4), and McDermott (#5).

Now remember, its Specimen #2 that's missing, Dr. Bolt's coin. I researched all kinds of speculation into its whereabouts. Most conclude that Bolt sold it to a mysterious Mr. Reynolds, who in turn, sold it to dealer/collector George Walton in 1945. Mr. Walton died in a tragic auto accident in 1962, after which his family consigned his collection to Stack's for sale. Stack's returned the 1913 nickel to the family stating it was a "fake." From there I was on my own, since there were no further leads to #2's existence.

It was my theory, that when an important coin is sold, especially a coin as important as a 1913 Liberty nickel, then there is a 'paper trail.' I felt there had to be some article about the initial sale of Dr. Bolt's coin.

In the summer of 2003, I was at the ANA Summer Seminar in Colorado Springs. Planting myself down in the "sanctum" of the library basement, I searched through the archives of old 1940's issues of the ANS journals, Numismatists, etc.

Finally! There it was, in the May,



Edward Gans

1946, issue of the *The Numismatist*, a short three line blurb that there was a date change of the Gans-Grunthal Sale from May 7th to May 21st. The headline item of the sale ... a 1913 Liberty Head nickel! Aha! Upstairs I went,

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corralled Ms. Colvard and asked her if she could help me find the "holy grail." Within a few minutes, she handed me the Gans-Grunthal Catalog of 1946! It was closing time, so catalog in hand, off I went to my dorm room to study its contents. And there it was on page 43, item #1058: "The Famous U.S. 1913 Liberty Head Nickel."

And what was in the back of the catalog? The prices realized! The nickel sold for a then huge price of $2,450!

My trip was over and it was back to Houston for me with a whole set of new questions. Who were Gans and Grunthal? Details about this sale? Who consigned it? Who bought it?

Being a bit computer challenged, I enlisted the help of my son, Leon, and we began our internet search. We found fascinating information on both Gans and Grunthal, both highly regarded numismatists of their day.

Edward Gans, who passed away in 1991 at the age of 103, had escaped the Holocaust in Germany and settled with his family in New York. His expertise in numismatics spanned over a wide area including world, ancient and medieval, as well as 'seals' (wax, etc.) He worked on noted collections such as the Herzfeld and Orlowski collections and his clients included royalty, museums and universities. Gans' most famous — or infamous — client, however, was none other than King Farouk of Egypt. We'll get back to the King in a little while.

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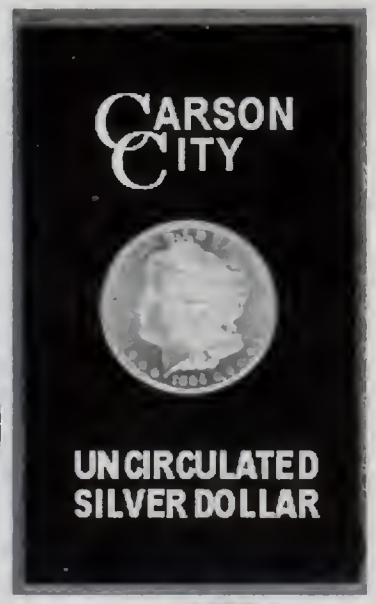

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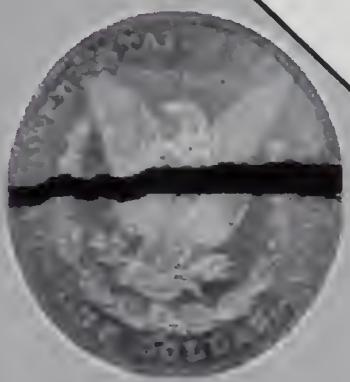

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Investigating a bit further, Leon found that Gans had two daughters in California, and was lucky to find one with a phone number. I called on Ms. Gans and found that she was happy to talk about her father. I told her of my research, but she didn't recall any knowledge about the 1913 nickel, other than helping her father proof read his catalogs when she was a teenager at that time. I asked about his papers, ledgers, or notes from his office in New York City, but she told of their move to California in 1953 in which the bulk of his papers and records were discarded.

1058

***Catalog** description and coin images from the 1946 Gans auction.*

1058 The Famous U. S. 1913 Liberty Head Nickel

1913 U. S. Five-Cent Nickel with **Liberty Head.** Uncirculated, sharp, with bold impression. Only 6 specimens supposedly struck. Of utmost rarity.

As is well known, the regular issue of the Liberty head nickels was discontinued in 1912, and the Buffalo nickels appeared in 1913, but a few specimens with the Liberty head were struck and released by the mint in 1913. These few coins were purchased about 15 years later by the late Col. E. H. R. Green. One of these changed hands and went into the collection of Mr. Fred E. Olsen, of Alton, Ill. When his collection came on the market in 1944 this coin fetched $3750.00. To the collector of today, this coin is better known and of greater fame than our 1804 Silver Dollar. It is, of course, considered as one of our greatest rarities from every point of view, and rightly so. Certainly this great coin will prove a most gratifying source of possession to the fortunate owner and also a profitable investment as well. It is difficult to place a value on a coin of this kind, but in my opinion an estimate should be figured at $4000.00.

She did, however, tell me something quite interesting. As we numismatists know, King Farouk once owned (2) of the 1913 Liberty nickels. When I told this to Ms. Gans, she said: "Oh, my father was furious with Farouk and refused to sell him any more coins!" It turned out as she explained, that Farouk would order coins from Gans and then later return the same type of coins, but of a lesser quality. Because of this "switching," Gans wanted nothing more to do with him.

Now, I turned my attention towards Henry Grunthal. Also greatly respected in numismatics, he worked for Stack's in the early 1940's, and later, after his association with Gans, served as a curator for the American Numismatic Society in New York. He handled the ANS's Medieval, European and World collections for two decades from 1953 – 1973. Mr. Grunthal passed away in 2001 at the age of 96.

I spent many hours calling reference possibilities, but was unable to find a "relative" connection. I even pursued the cemetery he was buried at, and they said they would forward my letter to the correct family, but I never received a reply. I did find that Grunthal was interviewed about the nickel in 1993 at the age of 88, however his answers seem to be confused.

As I was polishing up my conclusions and theories on the missing Specimen #2, the 2003 Baltimore ANA convention had begun. Since the missing nickel was the story of the year, all owners of the (4) known 1913 Liberty nickels were invited to bring their pieces in for a reunion. The family of George Walton was also invited to bring their nickel for a comparison determination. Well, guess what? After an appointed panel of experts examined closely all nickels, it was agreed that the Walton piece was indeed the missing Specimen #2.

Hmmm, case closed? A week later, the ANA's publicist e-mailed me their authentication article on the Walton nickel together with photo

scans of the nickel.

It then struck me that I should now match the 1946 catalog's plate photos to that of the now rediscovered Walton nickel. They should be a match.

But hold on! Houston, we have a problem! They didn't match!

Now I was faced with a perplexing dilemma. If my research didn't connect the Gans-Grunthal piece to the Walton coin, then who has the Gans-Grunthal nickel?

Immediately I rechecked all scans of the known (5) nickels to the Gans-Grunthal piece. All regions and date followed proper alignment, however the scattered diagnostic "ticks" in the fields and rims of all five coins didn't match to the 1946 plate photo. Could this be a 6th nickel?

I then sent my notes, photos, scans, etc. to Lawrence Lee, past curator of the ANA Museum. I asked him to go over this matter and examine my materials and research. His answer to me was the same conclusion as mine: "Either it's a Specimen #6 or a fake." Wow! Well, where do we go from here? Before we say that it must be a fake, let's examine a few things.

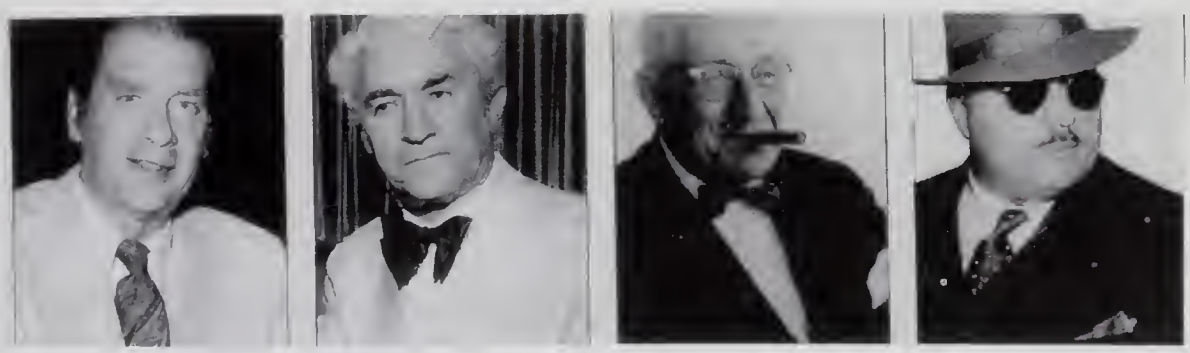
First, both Gans & Grunthal were highly respected numismatists of their day. Their catalog assures that each item's authenticity was made with "great care" and is guaranteed by the cataloguers. Next, let's look at the time in question, 1946. Until 1941, the original (5) nickels were kept intact. We also know who the owners of the (5) nickels were from 1941-1946. If a copy or copies were made at that time, then a copy with exact diagnostic alignments would have to have been made using an "original" as a guide!

I want to mention that during the later course of my investigation, an article was sent to me indicating that the Gans-Grunthal nickel was the Olsen Specimen #4. This is incorrect, but an interesting story.

Famed dealer/numismatist B. Max Mehl sold the Olsen collection in 1944. Olsen's Specimen #4 was sold to King Farouk of Egypt for $3,750.

It is said that Farouk was able to buy the F. C. C. Boyd Specimen #3 for less money, so he sent Specimen #4 to Gans-Grunthal for sale. The problem is they're not the same coin! Was there another Farouk switch? Anyway, Specimen #4 was back in Max Mehl's hands who later sold it to Edwin Hydeman in 1947. (An interesting note here about Max Mehl is that during the 1930's, it is said that he spent a fortune — about a million dollars — and made a fortune advertising all over the U.S. to buy 1913 'V' nickels for $50. The intention was for people to purchase his *Star Rare Coin Encyclopedia* for $1.)

Let's now get back to our industrious Samuel W. Brown. It may be interesting to mention that from 1924 to 1925 Brown worked for the U.S.



***Previous nickel owners** include (from left): Eric Newman, Abe Kosoff, Louis Eliasberg Sr. and King Farouk. (Photos courtesy ANA Archives.)*

Assay Commission in Philadelphia, and later he became the mayor of Tonawanda, New York.

What everyone must understand is that his nickels were produced clandestinely, without sanction of the U.S. government. No one could possibly know the exact number he minted. We only know that he exhibited (5) of

B. Max Mehl

them in 1920. But did he hold one or more back for himself? Just as many of us can part with 'duplicates' from our collections, and just like Eric Newman parted with (4) out of the original (5) nickels in 1941, so too could have Brown held back an example for himself.

We know Brown "engineered" a deception by advertising to buy 1913 Liberty nickels that only he knew were never produced by the mint's authority. Was he satisfied with only (5)?

Also printed accounts from 1946 to the 1950's list (6) 1913 nickels, as does the Gans-Grunthal catalog of 1946. The Whitman Liberty Head nickel albums published in the 1940's all list the mintage as "6 only." Even the Blue Books of the 1940's to early '50's list a mintage of (6).

Where does this total of (6) come from? Where does all this lead us to?

Is there a Specimen #6 of the 1913 Liberty nickel? A small fortune was paid for one at $2,450 in that 1946 sale. Was the Gans-Grunthal nickel a fake, or perhaps another Farouk switch?

Another theory could be: what if the nickel in the 1946 sale was Samuel Brown's? Could it have been consigned by him before his death or later by his family? Brown died in New York in 1944.

Hmm, where should I go next? Perhaps I'll leave that "mystery" to a future numismatic sleuth. Happy hunting!

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1916-S	60	100	140
1917-D	110	205	275
1917-S	145	230	315
1918-D	175	275	345
1918-S	140	250	395
1919-D	190	275	455
1919-S	180	300	430
1920-D	220	280	445
1920-S	165	250	420
1921-S	675	900	1250
1923-S	210	275	500
1924-D	170	250	300
1924-S	875	1375	1850
1925-D	130	200	305
1925-S	135	200	355
1926-D	135	240	265
1927-D	60	95	120
1927-S	65	130	400
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1928-S	22	85	170
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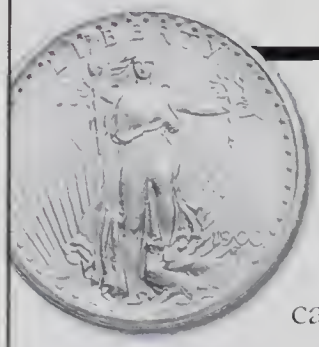

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A Lifetime of Numismatics

by Harry Tileston

My interest began in 1938, in the 5th grade when the school treasurer was picking out all the Indian cents and V nickels from the lunchroom receipts. He would substitute exact change and place these in coin boards. I was curious about this, so he explained that he was a "coin collector."

During the next four years, I had saved about $13.00 in all different coins, most of the Indians, all the Lincolns but the 1914-D, most all V nickels, Buffalo nickels (the banks still had UNC rolls available!) and quite a few Barber and Mercury dimes. The prize coin I had was an 1851 gold dollar I got from a bank clerk for $1.00! Several of my friends and I would meet on Saturday afternoons and go thru $20.00 in cents purchased every Friday. We sorted them into ice cube trays by dates; any duplicates with mintmarks before 1916 were exchanged for other coins we wanted.

During high school, I would buy rolls from the bank and go thru these. Usually I could pay for all my lunches by selling the Indian cents I found for 3-cents each. During high school I made many friends, but most dropped out of numismatics.

I joined the Army in 1946 and was shipped off to "occupy" Japan. This proved to be the experience of a lifetime, as I made contact with Japanese collectors and "back-alley" shops where I could trade soap and cigarettes for early Japanese coins. I still have many early pre-1870 items and some "type sets" in Japanese albums. Japanese trade dollars were plentiful at $3.00 each! Being stationed in Osaka, I located the Imperial Mint on the Yodo Gawa River across from the famous Osaka Castle. There was a large field several acres square, surrounded by high fences and a guarded gate. One could see mounds of coins 6 to 8 feet tall. I was looking at the coinage of China, Korea, and parts of Asia that Japan had overrun. I got permission to drive my army jeep up on top the piles, and to shovel in all it would hold. I asked to see the colonel in charge of the mint, who told me all those coins were to be melted to make metal-ware for the Japanese market. He then took me to the vault where there were many straw baskets full of gold and silver coins from conquered countries. I remember one basket about 8"x12" full of Korean gold! These were all to be melted into gold ingots to pay war reparations. I could not get even one coin from the vault. I was told the army had them weighed to the ounce for smelting. I took my jeep load of coin to the craft shop where we

Harry Tileston

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cleaned them. We polished all the 200 cash coppers from China. We used these for poker chips during my time there. I sent home only one cigar box full of coppers, they was my "traders" for years. [1] I still correspond and visit with the son of a dealer I met in Osaka; he has a home in Sao Paulo, Brazil. We have been close friends for over 50 years now. [2]

Then came college on the GI bill. There were no coin clubs in Louisville so a few collectors, a University of Louisville history professor, Dr. Laurence Lee Howe, and I founded the Louisville Coin Club in 1948. I am the only surviving charter member. There was a prominent dealer here (Carl Dellmuth) who ran ads in the old "Scrapbook" in the late 1940's. I bought my favorite coin from him,and it was very expensive at $90.00! It was a 1793 Sheldon #1 Chain Ameri cent. I could pay only $5.00 a week on it, but I still have it today. Several months before graduation in 1952, I was offered a job with James, Inc., a new Louisville Coin and Stamp Company that had contacted our coin club. So I worked there one year as vice-president, doing buying and selling at regional coin shows. This was too much of a good thing, as I found myself "working" 80-90 hours a week! I joined General Electric in 1953 and got into computers in 1954 with the pioneers of the computer industry.

I formed my basic collections during 1954-1964 which were the most exciting years in numismatics to me. The 1960 small date cents were the rage, along with the 1960-P nickels. The Philadelphia mint had made only a few million nickels by mid 1960, so the hunt was on reminiscent of the 1950-D nickels. By then I had good bank contacts, so we ordered a half million nickels which were delivered to my garage. We advertised full-page ads in the numismatic press and sold them all in 6 weeks. I guess we drove the market down from $15 to $2.50 per roll in that time. Then in 1964 no more silver coins. The race was on again. 1964 proof sets were $20 each at the ANA that year; but the market broke shortly after that. [3]

Here we are, many years later, chasing the new state quarters — déjà vu — current coinage going for large premiums. It has been a wonderful time, so now I'm passing on my coins and experiences to others. I teach 7th and 8th graders, Boy Scouts (merit badge), and classes at senior citizens meetings. I am on the Central States speakers bureau, am past president of KY State Numismatic Assn., and past president of Central States Numismatics Society. Have been an officer in many clubs, such as Phoenix, AZ; Aurora, IL; Coshocton, OH; and Louisville, KY. Am an EAC, ISNA, ANA and TAMS member. [4]

Presently I collect worldwide coins by country and one of each year back to 1500. Prior to 1500, 4 of each century back to 600 BC. I have made many "junk box" foreign coin finds especially in shops where US coins are sold. Once in Chicago, I found dozens of early New Guinea coins, which came from a missionary's estate; the

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shop owner merely dumped these and others into the junk box!

Over my lifetime of collecting, I have made many good friends, have attended hundreds of shows, won exhibit awards, and just plain enjoyed the field of numismatics. It has been a great source of learning world history and geography.

1) Another interesting adventure was with stamps. The post offices had thousands of sheets of Japanese stamps (1944-1946) available. I would buy 100 sheets of assorted issues, roll them up, and send thru APO to San Francisco. My contact there would forward to an APO in Germany where my contact there would trade for sheets of Hitler stamps. Then back to San Francisco and on to me at the APO in Japan. I could resell or trade for many, many times my cost. The reason was that these stamps were not available in Axis countries, due to Universal Postal Union rules against mail service among the enemy countries. The Japanese collectors were fanatics in collecting Hitler stamps. UPU dropped this prohibition in 1947.

2) I visited him in Rio in 1978. He took me to his bank where I got 100 of each coin in circulation then. Total cost only a few dollars U.S. for the 1900 pieces of Brazilian coins.

3) In the early 1960's, the banks were selling off old bags of silver dollars. I bought my first bag of 1000 and all were UNC 1885-0's. This was disappointing, so I asked them for another bag. This time they were worn and mostly Peace dollars. I soon lost interest in lugging them around!

4) I have been most fortunate to receive the ANA Presidential Award, the Numismatic Ambassador Award from *Numismatic News*, and the Medal of Merit from Central States Numismatic Society.

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MORE Snapshots of St. Louis!

***Business affairs** of the Society were attended to by Central States officials meeting during the recent St. Louis convention. President Bill Brandimore (right foreground) presided. Secretary Jerry Lebo is pictured to his right, along with many of the governors.*

Recently appointed *legal counsel, Ron Sirna, was introduced to the Central States "official family" during meetings early in the convention. Sirna has replaced Rob Green who announced his retirement earlier this year.*

A lifetime of achievement *to numismatics was recognized by Central States when it bestowed special honors upon numismatist and scholar, Eric P. Newman, at the awards breakfast, following which he and his wife, Evelyn, greeted dozens of friends and well-wishers. Newman was on hand during the formative days of Central States and served a term as secretary (1939-40).*

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Our Symbols

Origins of the Eagles on U.S. & Mexican Coinage

by Mark Benvenuto

In Dan Brown's book, *The DaVinci Code*, and the movie that was made from it, you can't help but be aware that the main character is a professor at Harvard, in a field called "Symbology." But try, though you might, you'll never really find that department at Harvard, either in printed information or on their web site. That's because it doesn't exist! But while there are no "Departments of Symbology" scattered throughout higher education, there are certainly a multitude of symbols throughout the world.

Coins have been a medium that brings symbols to everyone who uses them, for more than two thousand years. In the United States of America and in Mexico, eagles serve as large parts of two very prominent national symbols. The Great Seal of the United States still serves on our 50-cent pieces, and the eagle eating a serpent serves on many of the coins of Mexico, as well as on its flag. But where do these now-national symbols originate?

The Great Seal of the United States of America

The 'Red Book,' or *Guide Book of United States Coins* by Richard S. Yeoman, calls the reverse of the Kennedy half dollar the "presidential coat of arms," but by whatever name the image goes, we have an eagle, displayed in a heraldic (and thus, quite unnatural) position, holding an olive branch in its right claw, thirteen arrows in its left, and a ribbon proclaiming "E Pluribus Unum" in its beak. On its breast is a shield often called a federal shield because the top portion, when rendered in color, is blue with white stars, and the lower portion is red and white stripes.

Today that symbol, or perhaps we should say collection of symbols, is a powerful image of and for the United States of America. But little of it is originally symbolic of the people who founded the United States of America. Let's explain.

First, the bald eagle. This bird, called "Haliaeetus leucocephalus" according to its genus and species, is not native only to what is now the United States of America — and never has been! Even today, when these large birds continue to exist on only a small portion of their traditional range (meaning their range prior to the year 1492), they live in both Canada and the U.S. But more importantly, they were and are an important symbol of the Iroquois Confederation.

There have been, in the recent past, several attempts by historians and others to show that the United States Constitution has its roots as much in the law of the Iroquois as it does in British law. After all, the Iroquois Confederation was a powerful political entity in the northeastern part of the U.S. as well as the southern part of what is now Ontario, Canada. These people call themselves the Haudenasaunee, meaning the "People of the Long House." Iroquois is merely a French term for these people. But

by whatever name the people go, the Iroquois Constitution was known to the founding fathers of the United States.

A person who has never read the entire Iroquois Constitution may now find it on-line, and download it for free. (Log on to www.iroquoisdemocracy.pdx.edu/html/greatlaw.html.) It is a fascinating document, not only for what it lays out, but for the checks it places on those who govern. Interestingly, from the point of view of our examination of symbols on coins, in all 117 codicils of the document, only one bird is important enough that it is mentioned: the eagle. The second codicil of the document reads:

"Roots have spread out from the Tree of Great Peace, one to the north, one to the east, one to the south and one to the west. The name of these roots is The Great White Roots and their nature is Peace and Strength.

"If any man or any nation outside the Five Nations shall obey the laws of the Great Peace and make known their disposition to the Lords of the Confederacy, they may trace the Roots to the Tree and if their minds are clean and they are obedient and promise to obey the wishes of the Confederate Council, they shall be welcomed to take shelter beneath the Tree of the Long Leaves.

"We place at the top of the Tree of the Long Leaves an Eagle who is able to see afar. If he sees in the distance any evil approaching or any danger threatening, he will at once warn the people of the Confederacy."

Now, this constitution doesn't make a specific claim as to whether the eagle is a bald eagle or a golden eagle, but the wording makes clear that there were people and nations before the U.S. who held eagles in high esteem, and gave them a place of honor in their own belief system. Plus, at that time the bald eagle did live in the lands of the Iroquois.

The olive branch is a smaller portion of the whole U.S. symbol, and is known universally, on coins and off, as an image of peace. But the olive isn't even native to North America. Olive trees have been cultivated for millennia for the oil that can be extracted from the olives, but they have no real connection to anything in the U.S. They come originally from lands around the eastern end of the Mediterranean Sea. The olive branch as a peace offering is an ancient symbol that comes from the Book of Genesis, specifically, Gen. 8:6-1:

"And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made:

"And he sent forth a raven, which went forth to and fro, until the waters were dried up from off the earth.

"And he sent forth a dove from him, to see if the waters were abated from off the face of the ground;

"But the dove found no rest for the sole of her foot, and she returned unto him in the ark, for the waters were on the face of the whole earth; then he put forth his hand, and took her, and

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pulled her in unto him into the ark.

"And he stayed yet another seven days; and again he sent forth the dove out of the ark;

"And the dove came in to him in the evening; and, lo, in her mouth was an olive leaf pluckt off: so Noah knew that the waters were abated from off the earth."

Different versions of the Bible will mention either an olive leaf or an olive branch, and artists throughout history have tended to use a small branch in the mouth of the dove when depicting this scene. By the time the Great Seal of the United States was put together, this symbol had been widely, if not universally, accepted as one for peace.

The placement of the olive branch in the eagle's right claw is another symbol, and another that predates the United States. In medieval heraldry, the right hand was used by knights as the primary fighting hand. Any boy who was left handed, yet destined to be a knight, was taught to fight with sword and lance in the right hand. To do otherwise would have left his side open to attack by an armed opponent. So, to place an olive branch in the primary hand was a symbol that the young United States wanted peace before war.

That brings us to the eagle's left hand — or claw, as it were. In the left is a group of thirteen arrows, which we generally think of as symbolic of war. But there are two aspects to this symbol-in-a-symbol that aren't particularly connected to the U.S. at all. The first is the fact that these are arrows. The English didn't use them — and remember that the colonists considered themselves English for the most part, right up until the Revolutionary War — in their continued wars with the native peoples of North America. No, the English, French, and Spanish colonists all preferred firearms, even though some of the guns they used were less accurate at a distance than the arrows used by skilled, native hunters. Thus, this symbol seems to be another taken directly from a people with whom our ancestors fought.

But there is more to the bundle of arrows than just a native American symbol for war being usurped by a new government. Going back to the Iroquois Constitution again, the 57th codicil mentions the strength that can be found in union, and uses a bundle of arrows as its metaphor.

"Five arrows shall be bound together very strong and each arrow shall represent one nation. As the five arrows are strongly bound this shall symbolize the complete union of the nations. Thus are the Five Nations united completely and folded together, united into one head, one body, and one mind."

That's a powerful statement about the strength that can be found in unity. There were five original nations in the Iroquois Confederacy, thus their use of five arrows. The

eagle in the U.S. symbol holds thirteen, symbolic of the unity of our thirteen newly independent colonies, and not merely symbolic of war.

The ribbon in the eagle's mouth is another symbol we have become accustomed to thinking of as belonging to the U.S., or the words are, at least. "E Pluribus Unum" is a somewhat shortened version of "ex pluribus unum," both of which literally mean "from the many, one." Most people today render it as, "one from many," which is really no different. But think for a moment. This message is written in Latin. While Latin was definitely the language of the educated people of Europe and the Americas in the eighteenth century, and while it was the language of the Roman Catholic Church and of the Mass, it can hardly be said to be a cornerstone language of the young United States of America. For example, our Declaration of Independence, our Articles of Confederation, and our Constitution were all written in English. British coins, on the other hand, had numerous inscriptions in Latin. Thus, it seems this is another symbol that remains that pre-dated the new nation, and that stays with us still. This one has taken a prominent place on our coins.

After all the de-construction of a symbol we see on every Kennedy half dollar that we hold, it is perhaps comforting to know that the shield is almost completely a device exclusive to the United States. The stars and field at the top, as well as the red and white stripes, are definitely American, and perhaps obviously adapted from our flag. The idea of putting such on a shield though? Well, that still goes back to medieval, European heraldry. You see, when knights fought, mounted or on foot, covered with plate armor and helmeted, it was difficult to know friend from foe. It became the custom to paint or etch the design of a specific knight, and his house, onto his shield. That way, everyone knew who was who in the fight.

By the time of the American Revolution, the idea of a coat of arms placed only on a shield had evolved into colored uniforms, just as knighthood had evolved into massed armies on the field of battle. The well known British red coats are one of many examples of being able to tell friend from foe based on color and uniformity.

So, after all this, is the Great Seal of the United States nothing more than a collection of stolen symbols from other times and peoples, splashed with a U.S. flag on a shield? Hardly! It is perhaps better to say it is a complex symbol composed of pieces that were important to the people who saw them. But we shouldn't forget our roots.

Mexico

If a heraldic eagle is found on several coins of the United States, think how many coins of Mexico sport the eagle perched on a cactus, eating a serpent. Like the Great Seal of the United States, this symbol now seems uniquely Mexican. But, like the symbols of the U.S., this too has roots that go farther back in time than the modern nation.

Prior to the Spanish conquest to what is today Mexico, there were numerous peoples living in the area, and archaeologists believe they enjoyed a higher standard of living than the Europeans of the 1490's. The complexity of the overall society in the area was amazing, and many today boil it down to what is often — and mistakenly — called Aztec. Within that group of different peoples was one known today as the Mexica. Archaeologists and historians general-

ly think the Mexica probably came to Lake Texcoco, near modern-day Mexico City, around the year 1250. They weren't the first people there by a long shot. They also weren't the strongest group at the time, and were displaced by others. One account of their displacement and movements was recorded by Hernando Alvaro Tezozomoc, a descendant of the final ruler of the Mexica. In his account, he states that one of the Mexica priests had a dream in which their god told the people to look for a cactus in a swamp, upon which an eagle would be found. In the account, Tezozomoc further commented that when they did find the eagle on the cactus, "It was eating something, it was feeding / It was pecking at what it was eating." Recently translated into English, this prophecy can be found in more detail in "A Scattering of Jades: Stories, Poems, and Prayers of the Aztecs." A very readable summary of it is also in the book *1491* by Charles Mann.

This poem from a vanished people is as interesting for what it doesn't say as for what it does. The eagle on many Mexican coins is definitely fighting with or eating a snake. The poem though doesn't actually mention the snake. But the cactus and eagle on the coins certainly seem to be that mentioned in the Mexica priest's dream.

Looking at two symbols that are dear to the people of the United States and Mexico — and taking them down to their origins like this — is bound to get more than one reader upset because it upsets beliefs they've had since childhood. That's not the intention, however. Rather, the idea behind this is to deepen our own understanding of the symbols of our nations and the coinage upon which most people see them. Being ignorant of our past doesn't serve us well. The Great Seal of the United States is now a powerful symbol of the United States, and is recognized throughout the world. Likewise, the eagle, serpent and cactus is a potent symbol of present-day Mexico. They are not any less important because they come from earlier peoples and are built from earlier symbols. On the contrary, they have become as valued as they are, and are on so very many coins, precisely because of the people who have built, and continue to build, these two countries today. If there really were a professor of symbology at Harvard or any other university, no doubt he or she would agree.

Sources of more information

1. *1491*, C.C. Mann, Vintage Press, New York, 2006. Specifically, see Chapter 4, "Frequently Asked Questions."
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Competition winners will be announced and cash prizes distributed during the '08 Rosemont, IL convention awards breakfast, Saturday, April 19th.

Manuscripts may be submitted electronically or on disc. Microsoft Word format is preferred. Material may be submitted to the Editor, PO Box 296, Iola, WI 54945, or electronically to rfinner@tds.net. Got a question? Call 715-445-3468 or 445-4787.

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The One That Got Away!

by Ginger Rapsus

Everyone has a story about "the one that got away." Whether it's an opportunity, or a shopping item, or a fish, or even a special coin for a special collection ... anyone who has been involved in numismatics for a time can tell a story about the great coin located, or offered for sale, or sold at an auction, that got away! Maybe you couldn't afford it at the time, or you weren't sure, or maybe you figured you could buy this piece another time. Sometimes you only have one opportunity to grab a particular coin, and when you don't take it, you remember the one that got away.

The very first coin I examined at an ANA "World's Fair of Money" a few years ago was a well-struck 1892-O Morgan dollar. The coin sparkled with eye appeal, white luster, and detail not normally seen on a coin of that date and mint. I studied it carefully; it was the finest 1892-O I had seen in decades of Morgan dollar collecting. The price was fancy, but then, the coin was fancy, too. After much thought, I decided not to buy. It would have taken most of my collecting budget. But what a buy it would have been! I still think about that coin, when Morgan dollar collecting is more popular than ever and prices have risen higher. I am sure the next collector who spotted that coin snapped it up and is very happy with the purchase.

One of my favorite local dealers had a lovely 1885-CC dollar with attractive toning in sunset colors. Toning can cover a multitude of sins, and I checked this coin to see if any damage hid underneath the pretty colors. No! The coin just radiated with eye appeal, but I passed on this coin, too. I wish I could find another like it!

The same dealer had a selection of Morgan dollars in GSA holders from the great Treasury release of the 1970s. The coin at the top of a stack was a prooflike 1881-CC with black and white contrast. Nicely struck, as most CC dollars are, it almost looked like a proof at first glance. No, I didn't buy that one either.

Many Morgan dollar collectors are kept busy acquiring the different dates and mintmarked coins to complete a collection. Although this is quite a task, some Morgan dollar lovers seek different varieties, rare proof issues, and some esoteric items that the average collector may never see. One example is the 1921-D Morgan dollar engraved "—st coin of 1st 100 ever released from Denver Mint/ Thomas Annear Supt." This piece is a favorite of mine, although in over forty years I have never seen one in person. I came close one time! A favorite dealer had one for sale years ago — I believe it was coin #9 — and the price was not that painful. I passed, and never did obtain one. I

also noted, in researching this coin, that a few appeared at auctions and did not sell.

There were other coins that got away, besides the Morgan dollars. When I was young and did not have much of a collecting budget, a favorite dealer offered a vast collection of Capped Bust half dollars for sale. Large ads appeared in coin publications, offering these coins in many different dates, overdates, varieties, and with special prices for those buying many pieces at a time. What an opportunity! I didn't have much money to buy even one coin, but I can still remember the large offering and how impressed I was with the listing. If I had been a bit older at the time of this offering, I could have become one of the few female Bust Half Nuts!

A local dealer once showed me a 1793 half cent for a reasonable price. The coin looked like a strong Very Fine at first glance, but the reverse had some corrosion, common in early copper coins. It still made a nice type coin, but I didn't buy it. Another coin that got away!

Speaking of early coppers, I once saw a 1793 Chain cent offered at auction. The photo showed it had lots of good honest wear, but no scrapes, nicks or scratches. This piece, too, would have made an ideal type coin, or a good piece to lead-off a nice collection of large cents. When I got the prices realized list, I noted that the coin sold for a lot less than I thought it would. That happens sometimes in auctions!

A dealer in downtown Chicago had a 1796 dime for sale. This coin, too, exhibited lots of good honest wear, but nothing excessive. I thought maybe I could pick up that coin at a later time. Of course, the coin was sold by the next time I went to visit that dealer. When small eagle type coins, or early coppers, are offered at good prices, you have to "jump" right away. You may not get another chance.

Every collector, no matter how advanced or experienced, has stories to tell about the ones that got away. Maybe you thought the time wasn't right to buy, your budget did not allow the purchase, or you bought something else. You may take pride in your collection, as every collector should, but everyone can remember their own personal "ones that got away!"

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W. Ray Lockwood

History of Central States

Part 19 — 1982-1984

The interim meeting of the Central States Board was held in Dayton, Ohio, November of 1982. Several proposals were discussed but not adopted. First, that junior members be allowed to vote in the biennial elections; second, reward host cities with donations of numismatic books to their public libraries; third, to hold a smaller mid-year convention in smaller Central States cities. Two of these innovative ideas would soon reappear.

***1975 – Kansas City**: The convention's hospitality room was a popular place for popular show attendees! General chairman Ray Lefman and wife Betty (left) entertained celebrities Mary Brooks, Director of the U.S. Mint, and William F. Krieg, vice president of Collector Relations of The Franklin Mint. Krieg graciously mc'd the annual awards banquet. (Finner photo)*

The 1983 CSNS 44th Anniversary Convention was again held in the spacious Hyatt-Regency Hotel in Dearborn, Michigan. The charming Helen Sedo headed a hard-working crew of Michigan collectors. The show dates were April 7-10. Even though the convention was marred by the theft of a large number of coins from the trunk of a dealer's car, another dealer who had left a box of gold coins in his hotel room had them recovered through the honesty a Hyatt-Regency maid and the security staff.

Public attendance was exceptional with many experiencing difficulty making their way down the aisles. The Bowers & Merena auction offered a fantastic array of rare coins and currency. The exhibit arena witnessed a fierce battle between husband and wife, John and Nancy Wilson, with husband narrowly beating out wife for first place in the paper money category. John went on to win Best of Show honors for his "Type Set of Second Issue U.S. Fractionals."

The convention's Saturday night banquet was mc'd by a costumed Ben Franklin look-alike. Past President Ralph Hardman received a Numismatic Ambassador Award from Chet Krause. Shawn Duthie, Montana YN, received the Daniel Parker Literary Award as he stepped down as the first YN to regularly contribute articles for publication in *The Centinel*.

The CSNS Board again discussed having fall conventions starting in 1985, with the main stated reason for such conventions being to give collectors in smaller cities a chance to attend a decent show. The Board also voted to replace two coins that had become lost from the Stack's Host Trophy, the

Lafayette dollar and the Isabella quarter.

At the fall, 1983, interim Board meeting, it was decided to match up to $250 with any host club to purchase numismatic books for local libraries. Also, the idea of holding a fall convention was approved beginning in 1985.

Eighty-seven year young Del Bertschy probably had more experience running coin shows than anyone in the U.S.! Once again Bertschy chaired the 1984 convention at the MECCA convention center in downtown Milwaukee, April 26-29. This marked the sixth time since 1939 that Milwaukee hosted Central States. Bertschy contributed a five-page article to *The Centinel* entitled "Reminiscences of a Long-Time Collector" in the spring, 1984, edition which should be required reading for anyone in need of charging-up their numismatic library. He ended his article with these prophetic words: "I expect to take a good rest after the Central States convention is over in April." [Editor's note: Bertschy's reminiscing DOES make interesting reading and is reproduced, as he wrote it, following this segment of our ongoing historical series.]

The Milwaukee convention boasted a 242 table bourse, one of the largest in CSNS history. The exhibits were in abundance with husband-wife team of Leo and Irene Neidinger winning eight awards including Irene's Best of Show for her commemorative Canada gold. In addition to exhibit awards, the Elston Bradfield Literary Award was presented to Samuel Johnson, Jr. McIntire Numismatic Auctions of Jacksonville, Arkansas, hammered many nice specimens during its four-session auction.

1984 was another election year. Eighteen candidates vied for thirteen governor seats. Winners in a very close contest were Ray Lefman, Del Bertschy, Harold Berk, Robert Douglas, Leonard Owen, Don Hudson, Ralph Hardman, Richard Hartzog, Larry Rowe, Florence Schook, Orlane Kittle, William Quarles and Earl Armstrong. There was no opposition for the four officers' positions as Kansas City's John Cain advanced to the Presidency, Hoosier Leon Hendrickson became First VP, Michael Kolman from Cleveland assumed the Second VP, and Marjorie Owen-Hendershott returned to office as the Secretary-Treasurer.

***1975 – Kansas City**: The annual "passing of the plaque" saw KC convention chairman Ray Lefman (left) accepting the Stack's Host Club Award on behalf of the Heart of America Numismatic Association from CSNS President Dan Parker. The 24-inch coin and medal imbedded trophy had resided with the Detroit Coin Club for a year following the hosting of the 1974 Central States convention. After traveling among convention cities for more than forty years, the plaque was retired in the 1980's to the custody of the Milwaukee Numismatic Society. (Finner photo)*

The 1984 interim board meeting was held in Peoria during ILNA's annual convention. Important decisions included approval of a computer for the secretary-treasurer, and the

awarding of scholarships for adults to attend the ANA Summer Seminar.

The Northwest Coin Club hosted the 46th Anniversary CSNS Convention at the Hyatt-Regency in Minneapolis, April 25-28, 1985. It had been 24 years since Central States met in Minneapolis, and the '85 convention boasted a bourse area of over 200 dealers and a public attendance of about 5,400. In a departure from past practice, awards for the top three exhibits in each category were presented at the General Membership meeting. Special awards were saved for the Saturday night banquet. Senior Best of Show winner was Nancy Wilson, while YN Dominic Garetto from Winona, Minnesota, took home Junior Best of Show honors. Samuel Johnson, Jr., president of the Illinois Numismatic Association, received the Bradfield Literary Award for a record third consecutive year.

Future conventions were scheduled for Kansas City (1986), St. Louis (1987), and Indianapolis (1988).

Reminiscences of a Long-Time Collector

by A. P. "Del" Bertschy

When I was about twelve years old back in 1908, my mother gave me a tin tobacco box with a lot of coins in it that had belonged to her father. It contained large cents, some early half dollars, quarters, half dimes, dimes, two-cent pieces, three-cent pieces (both nickel and silver), flying eagle and copper-nickel cents, and some Indian head cents. I don't remember if the Indian cents were scarce dates or not, but I know I spent some of them at the school store. In those days there were one-cent gum machines on the outside of many stores. Those thick copper-nickel and flying eagle cents wouldn't go in the slot, but the thin ones would. Those are the ones I used! I had a little cabinet in the house with a few Indian relics in it and I kept the tin box with the coins in that cabinet. I still have the tin box.

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We didn't have any coin dealers in Milwaukee at that time. As the years went on, if I was downtown around the little hobby stores, sometimes they had a few coins and I would buy one or two, although I didn't have much money to spend back then. Along came the First World War. I enlisted in the Navy and began stopping in such ports as Havana, Haiti, Puerto Rico, St. Lucia, Barbados, Grenada, Santa Domingo, Virgin Islands, Martinique, Trinidad, and down to Venezuela, Panama and Jamaica. I got all sorts of foreign coins.

The stores of these foreign countries were always very anxious to get our United States money and I would always get quite a bit of change back when I would buy anything. One time when I made a small purchase and paid for it with a one dollar bill, I got so much change back I could almost fill my hat. I always made it a point to keep some of the better looking coins and get rid of the rest of them. Well, that went on until the end of the war. I had accumulated quite a lot by the time I got out of the service, but I kind of lost interest in foreign coins and then went more to the United States coins.

I became interested in trying to put together a set of Lincoln cents. I didn't know much about the mint marks at that time and we didn't have very many books on coins. I was just trying to get a complete set of dates from 1909 upward. It was then 1920. Occasionally, I would see that little "S" or "D" figure under the date, but I didn't pay any attention to that; I was only interested in the year on it.

I was able to buy a few coins after I got out of the service after going back to work. There would be an occasional advertisement in the various magazines, "Coins for Sale," and I would correspond and buy a few coins. Then Whitman started to manufacture the little cardboard folders for different coins. That really started the coin collecting business on its way. Many people began to buy the folders in the department stores and book stores, and then try to get the coins to fill them up.

In 1940 I joined the Milwaukee Numismatic Society and the Central States Numismatic Society, which was started in 1939. In 1942, I joined the ANA. Then we started to get more information at the monthly meetings of our local coin club. I subscribed to *The Numismatic Scrapbook Magazine* and *The Numismatist*. We had no regular weekly coin papers at that time.

On one of my regular trips to Fond du Lac — which was every week — I called on one of my grocery cus-

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tomers who held out his hand with five flying eagle cents in it. I looked at him a little funny. He said, "Well, you want them, don't you? You are always asking me for old coins." I said, "Yes, I just was wondering where you got them." He said, "Well, an old man, a farmer who just moved into a retirement home here, has been coming in every morning buying a newspaper with one of them." (Newspapers in those days sold for one cent.) "So I thought I would tell you when you came so you could go over and see him."

Bertschy

So I went over to see the man and was shown up to his room in this retirement home. I told him who I was and that I had picked up five flying eagles from a grocery store, and I asked him if he had any more. He said, "Yes." I said, "Well, I'm a coin collector and I would like to buy them if you want to sell them." He said, "Well, I think they are worth more than they call for." That is the expression he used. I said, "Well, what would you want for them?" He said, "Would you give me double?" I said, "Yes." So he opened the closet door and the cover of a trunk and pulled out a bag. I got pretty excited. I figured there might be an 1856 in there. We put them on the marble-top dresser and counted them. There were 640 and I gave him $13.00, and he was happy about the deal.

Well, when I got back to Milwaukee with them, I told one of the boys at the Milwaukee Numismatic Society that I thought I would put some of them up in rolls and put them in our monthly auction. He advised against that and said, "You put in that many and the price will go way down. Make up some sets with the 1857 and the two 1858's once in a while and offer them to the members." That's what I did! But I probably have about half of them left and have supplied several of the coin shops with them, as well as many members and collectors who wanted nice specimens for their sets.

A little later on in the year at one of my stops up in Random Lake, there was a place that was a grocery store, a tavern and an undertaking establishment all in the same building and owned and operated by the same man. He showed me a lot of large-size paper money that he had just received on a funeral service and I got kind of interested. I'd seen some of the old large-size paper money around but up to that time I had only been a coin collector. He told me, "If you want this money, I would be glad to give it to you because I don't like to go over to the bank with all that large-size money; people may ask some questions about it." Well, I knew it was all good legal tender, so I arranged to get this large-size money — it amounted to about $500.00.

Then I consulted one of my friends who had a hobby shop in Milwaukee and asked where I could get some information on the stuff. He said, "Write to Mr. Grinnel in Detroit." I wrote to him and, of course, he became very interested because he was a buyer and seller of paper money and had a

tremendous stock of the old large-size notes and wanted to get other people interested. From then on I corresponded with him and bought paper money from him at very fair prices. As an example, I think I bought the Educational Series at $3.00 for the One Dollar, $5.00 for the Two Dollar, and $8.00 for the Five Dollar Note. He was a very, very fine gentleman who gave me a lot of good tips. He developed the cellulose acetate holders when they first came on the market. He had some man making them for him. They were safe to use because they were fireproof. They looked like celluloid, but they wouldn't burn like celluloid. At about that time, Wayte Raymond published a little book on paper money that, although it didn't go into much detail, was a pretty good book to use until the Friedberg came out.

Many times I'd stop at the banks — First Wisconsin, Marine, and Marshall & Ilsley — and would ask about large-size paper money. They were very willing to let me take whatever I wanted because they were just going to turn it in anyway. If I would have had a Friedberg catalog at that time I probably would have kept more of it than I did. I only took the large notes in choice condition — and then only what my pocketbook would stand. But fortunately I did keep quite a lot of that paper money and when I did get duplicates I would send them to a dealer in Syracuse, New York, by the name of Barney Bluestone. He paid 10 percent over face value for large-size paper money in real good condition.

Just a short time ago, I ran across a list of some paper money I sent him and in the lot was an 1891 $20 Coin Note. For this I received $22.00 — and Friedberg now lists it in very fine at $3,850. Other notes in the lot would also be very valuable today. But that's because at the time we had no information on which notes were scarce. There were only a few dealers in the country besides Mr. Grinnell, Max Mehl, Mr. Philpott, Lou Werner and a few more who bought and sold paper money and knew what the scarce items were. The ordinary collector didn't know what paper money was and what wasn't rare.

The reason I used to drop in at the three large banks downtown was that the banks acted as wholesalers for all the small correspondent banks throughout the state. This was a time when there weren't many Indian cents in circulation any more — most everything was Lincoln cents. Every once in a while one of my friends at one of the banks would get in a bag or cigar box of Indian cents that somebody had turned in, probably taken out of some safety deposit box or some person had them round the house and didn't want them any more. The boys would call me and ask me if I wanted to look them over. In those days no one was really anxious to pay a premium on Indian cents, but I liked to look them over because occasionally I would find a scarce one in there — either a date below 1880 or probably a 1908-S or 1909-S. So I would go down and look them over and the boys would always tell me, "You don't have to take them all, Del, just pick out the ones you want." Of course, if I'd known then what I know now I would have taken all the Indian head cents, but there was really no reason for it then.

One day later on I dropped into a jewelry store which sold coins as a side line and the owner said to me, "You want to buy some Indian head cents, Del?" I said, "My God, where did you get 7,000 Indian cents from?" He said, "There's an old fellow who lived alone down the street and he always saved Indian cents. He wanted

to get rid of them and I paid him a cent and a half for them." He said, "I don't want them and I want to sell them and I figure one-half cent a piece wouldn't be too much profit to take." I said, "Well, I'll take them." So I paid him $140 for 7,000 at 2-cents a piece.

They were all in cigar boxes and in little white envelopes inside the boxes. The dates were on each envelope and the number of Indian head cents inside was written on the envelopes. The end on each cigar box was marked with a number and the numbers started with 2, 3, 4, 5, 6 and 7. But when I got home I discovered I did not have the Number One box! That's the one the jeweler kept — and didn't say anything about! He had kept all the Indians in that box, which probably were dated below 1880, and I got them from 1880 to 1909. I wasn't disappointed because I did find some dates in very nice condition, and also many 1885 and 1894 cents that nobody cared about in those days and now are what you call a "Semi-Key Coin."

In the early days, the conventions I attended did not have bourse dealers, but only a few collectors and dealers walking around buying and selling coins. I think the bourse started in the early 1940's. Before that it was just a gathering of numismatists in different cities each year. It was just a get-together. I can remember the ANA convention I attended in Buffalo, New York, in 1947. We had some bourse dealers, but not very many. The most important thing was the exhibits. We stressed exhibits more than the bourse. But now with the expenses of present-day conventions, it is the bourse dealers who defray these costs.

In the year 1945 things started to get going in the coin collecting hobby and peaked probably in 1963 when the uncirculated roll market skyrocketed. $2.00 rolls of 1950-D nickels went for as high as $900. 1950-D's today are priced under $275. All rolls of coins were priced too high. It didn't take long before the crash came and the market tumbled, and all but wiped out many investors and dealers. The dealers who had not become too much involved in rolls and dealt only in single choice coins didn't suffer very much. The crash hurt the hobby for several years, but it has survived.

Back in 1947 I had an exhibit of coins and paper money in the window of the Marine National Exchange Bank, in their old building before they built the Marine Plaza. I was very happy to get a medal from ANA for the exhibit I had. The picture is in the April issue of *The Numismatist* (1947) and it will be noted that at that time it was not lawful to photograph paper money, so the paper money in the picture has all been scratched out of the film so it is not reproduced in the picture. The display was 6' x 10' and filled the entire window.

It was back in 1942 that Mac (J. V. McDermott) purchased the 1913 Liberty nickel and he was very much concerned about the price he paid for it at that time — $900. He brought the letter and affidavit from James Kelly down to the coin club [meeting] to prove that this was the genuine coin and that there were only five all told. It was only a short time later that he was very happy that he had invested in the nickel because it didn't do anything but go up — up all the time! I can remember him saying one time that he wouldn't take $5,000 for the coin and I think some time later he said the price was $10,000. Well, I don't think he would ever sell it, and if he was living today he probably still would have it.

At any convention, you would always find Mac with his nickel in the little plastic holder in his shirt pocket

or his coat pocket. You could usually find him at a cocktail lounge, as he was always there buying everybody drinks. He was a very generous guy. He would take that plastic holder out of his pocket and if anybody wanted to see the nickel, he would show it to them and slide it up and down the bar. Whenever he left to go home, the thing was always back in his pocket; he never lost it. He made the coin famous because he sent it to coin clubs all over the United States for use in an exhibit. It was through this publicity the coin got to be real famous. He joined our Society I think about the same time I did. He formerly was in a slot machine business, and I think he got started in numismatics by looking through all those coins. When the slot machines were ruled out, he got into the coin business. He got to be quite a dealer, and for a number of years had several pages of advertising every month in *The Numismatic Scrapbook Magazine*.

During the early years of my collecting, the prices of coins were very reasonable. I can remember when single 1909-S VDB Lincoln cents were offered at 25-cents each. Gold dollars were $1.50 to $1.75 each. Checking a memo from John Stewart in 1941 I note a purchase of a $2.50 Pan Pacific gold for $14.00, and the Pan Pacific $1.00 for $3.75. Another invoice from Toivo Johnson with some approval lots shows I returned two pieces I thought were priced too high — the 1936 York and the 1935 Texas at $1.00. An invoice by M. H. Bolender in 1942 lists 1937 proof cents at 75-cents; a 1938 proof set at $4.25; and a 1941 proof set at $2.25. Several lots of an auction list from the Chicago Coin Club that is dated September 11, 1945, are marked with prices realized and it's unbelievable that coins could be purchased at these prices:

1877—
Indian Head Cent, unc. $11.50
1888—
$1.00 Gold, proof 9.00
1925—
$2.50 Gold, unc. 4.80
1857—
Flying Eagle Cent, unc. 2.50
1893—
Isabella Quarter, unc. 3.10

Coin collecting, I guess, for the past sixty years has been my first love as far as hobbies go. I expect to take a good rest after the Central States convention is over in April [1984].

About the Author

A. P. "Del" Bertschy, 87, a long time member and Past President of the Central States Numismatic Society, is General Chairman of the 1984 Central States convention in Milwaukee. In addition, he has served on the Convention Committee or as Bourse or General Chairman for the 1941, 1954, 1962, 1972 and 1977 Central States convention and is believed to be the oldest living member of the Central States Numismatic Society.

"Del" is well-known in Wisconsin numismatic circles and currently serves on the Board of Governors of the Numismatists of Wisconsin and the Central States Numismatic Society. He is also Vice President of the Milwaukee Numismatic Society, host club of this year's CSNS convention, and is a holder of Krause Publication's 'Numismatic Ambassador Award' as well as the Medal of Merit of the Central States Numismatic Society.

[Editor's Note: Despite his advancing age, Del continued taking an active part in numismatics until his passing on February 22, 1988, four years after his foregoing "Reminiscences" was written. As the 22nd president of Central States, he served from 1978-1980, after years on the Board of Governors.]

"COINS IN THE CLASSROOM" TEACHER SCHOLARSHIP

The Central States Numismatic Society, as part of its initiatives to promote coins, paper money and other numismatic items as a means of teaching history, economics and other important subjects to students, has established a scholarship that includes tuition, room, board and transportation to the American Numismatic Association's Summer Seminar in Colorado Springs, Colorado.

Guidelines:

- The only Summer Seminar class qualifying for this scholarship is "Coins in the Classroom" and the only approved location is Colorado Springs, Colorado.

- The recipient must be a resident of, and teach in, one of the states that is geographically part of the Central States Numismatic Society territory: Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota and Wisconsin.

- The recipient must be a member of the Central States Numismatic Society before accepting the scholarship.

- The recipient should be teaching Middle School level children (grades 6-8), as this is the focus of the ANA class.

- All scholarship **requests must be submitted by Aug. 1** to the scholarship committee.

- The scholarship should be used at the following year's Summer Seminar, although a one-year extension may be considered on a case-by-case basis.

- The Central States Numismatic Society Board of Governors shall determine the number of teacher scholarships to be awarded each year, although the working number is one.

- The maximum value of each scholarship is $1,200 unless adjusted by action of the CSNS Board.

- The Central States Numismatic Society liability waiver must be completed.

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On a separate piece of paper, please answer the following questions:

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2. Is the school public or private? Is there a tuition fee?
3. Who are your students (tell us a bit about the makeup and back grounds of your students)?
4. What, if any, is your numismatic background?
5. Please list at least two references from your school. One should be your principal or the person to whom you report.
6. Please include any additional information that would help acquaint us with you, your subject area and/or your school.

Applicant's Signature _____

Date _____

Central States Numismatic Society
Scholarship Committee
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Club News & Happenings

"Money Show" Moves Dates

Dates have changed for the "Money Show of the Southwest," according to Carl Schwenker, organizer of the annual Houston, Texas, event.

The 51st annual show now will occur Nov. 30-Dec. 2, 2007, at the George R. Brown Convention Center, rather than Jan. 18-20, 2008, as previously announced.

Schwenker explained that the dates were changed to avoid conflict with major shows in January that would have kept some regulars from attending. "We plan to make the first weekend of December as our permanent date and trust that any conflicts with other shows can be worked out," he said.

A major Heritage auction has already been slated for the new dates, and familiar features like the "out-of-this-world" barbecue will be served on set-up night to dealers with tables and to the Early Birds. PCGS will be present for on-site grading. Boy and Girl Scout programs will also be featured.

"Our objective is to create a quality, major numismatic event," Schwenker said. "We are calling all dealers who had committed to the January dates, as well as dealers who have indicated that they planned to come and are advising them of the change," he said.

For more information, visit the website: www.houstoncoinshow.org, email moneyshow@houston.rr.com, or telephone 281-788-1036.

Trip to St. Louis a Success!

Going to coin shows may be enjoyable for most collectors, but it's a lot more fun to do as a group! At least

that's what members of the Ozarks' Coin Club of Springfield, Missouri, found out when – as a club – they made the trip from Springfield to St. Louis for the Central States convention in May.

The chartered bus, loaded with coins and collectors, started the trip at 5:30 a.m., returning mid-evening, allowing for a full day of activities at the America's Center in St. Louis. The final count credited 56 adults and 15 YNs attending.

"The Ozarks' Coin Club wishes to express its appreciation to Central States for the invitation to have a table and participate in their St. Louis show," stated Leon Cunningham, club treasurer, in a letter to Central States. "And we thank them for the outstanding job they did with the YN treasure hunt. All of our youth want to thank

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them for a great time and a terrific learning experience.

"Even though it was a long day, everyone talked about how much they enjoyed the outing," he continued. "The Ozarks' Coin Club's main mission is to help our YNs develop a life long interest in numismatics, and we appreciate the effort that CSNS expends in promoting this goal also."

Krause Gives to Central States

A check for $800 was presented by Bill Bright, numismatic publisher for Krause Publications, parent firm of *Numismatic News,* to Kevin Foley, convention chairman for Central States, following the St. Louis convention held May 10-12.

The donation was generated by advertising in the show program produced by Krause Publications. Foley was visiting the *Numismatic News* offices in Iola, Wis., the day the presentation was made.

"Krause Publications has an unparalleled record of service in support of the overall numismatic community," Foley said. "This generous donation is further confirmation of the company's support of organized numismatics."

***In support** of the Central States Numismatic Society convention, Bill Bright (left),* Numismatic News *publisher, presented Kevin Foley, convention chairman, a check for $800.* (Numismatic News *photo)*

Business Briefs

Standard Catalog of World Coins Now on DVD

In a surprise announcement by the editors of Krause Publications, the popular *Standard Catalog of World Coins* is now available in DVD format. The announcement was made during the recently concluded American Numismatic Association convention in Milwaukee.

The 2008 3-DVD set contains three of the massive volumes: *SCWC, 2001 to Date,* 2nd Edition; *SCWC, 1901-2000,* 35th Edition; and

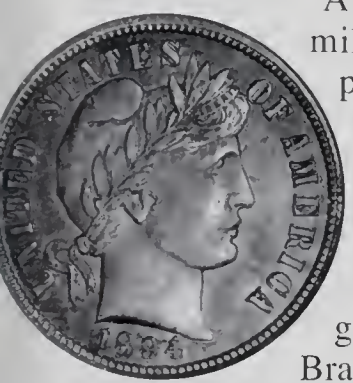
SCWC, 1801-1900, 5th Edition.

Now available on DVD, the three-volume set contains up-to-date pricing, descriptions and images covering three centuries of coinage: 3,760 pages straight from the books; 82,750 images, enlargeable to 300%; alphabetically listed for easy use; and searchable with Acrobat Reader 7.

Dealers and collectors alike will find fast access to prices and images, high quality image reproduction, and portability for easy use at shows, in the office or at home.

Priced at $99.99, the *Standard Catalog of World Coins* in DVD format can be ordered by calling 800-258-0929, or by visiting the web: krausebooks.com.

Dime Brings $1.9 Million



A record price of $1.9 million recently was paid by an anonymous New York investment banker to acquire the finest known 1894-S Barber dime, graded PCGS-66 Branch Mint.

"The seller was Daniel Rosenthal, an Oakland business executive, who bought the coin in our 2005 auction for a then-record price of over $1.3 million," said John Feigenbaum, president of David Lawrence Rare Coins of Virginia Beach, VA, who brokered the sale.

Representing the seller was Mitchell Spivack of Wonder Coins in San Clemente, CA, and it was from him that Feigenbaum took possession of the coin, then flew across country to take the coin to a Manhattan vault the next day.

This is the third time Feigenbaum has been involved in the sale of this dime with a pedigree that includes the legendary Clapp and Eliasberg collections.

***John Feigenbaum** (right) accepted the ultra rare 1894-S Barber dime from Mitchell Spivack for an anonymous New York client who paid $1.9 million to own the finest known specimen.*

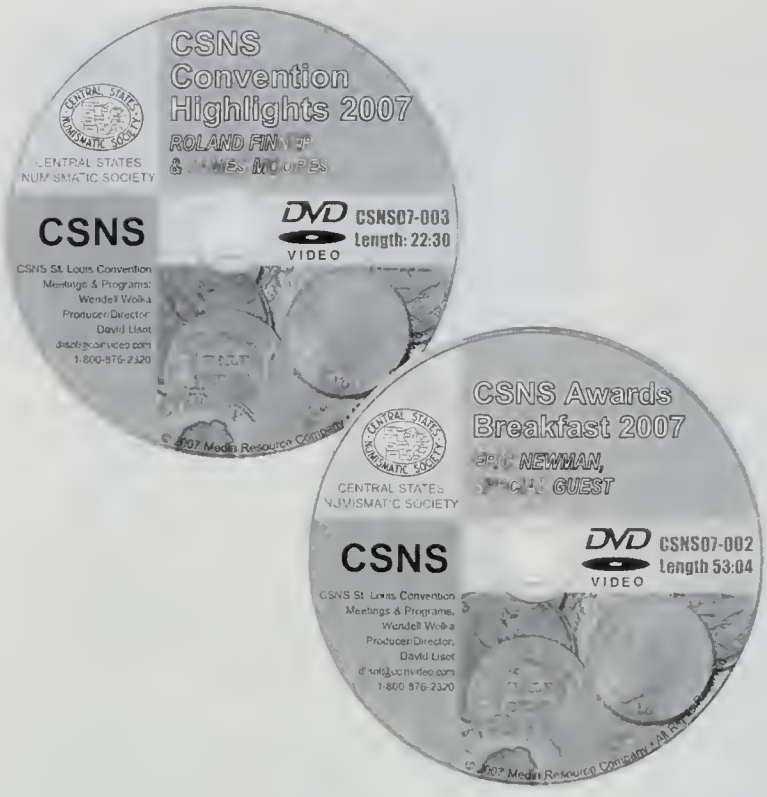
"This is the one coin that most defines my numismatic legacy. My father, David Lawrence Feigenbaum, originally wrote a detailed pedigree on the 1894-S dimes in 1990. It was his life's ambition to own this specimen. It's the finest of the nine known examples, and both PCGS and NGC have graded it Proof-66 on several occasions," he said.

The 1894-S dime, designed by Charles Barber, is ranked as number six in the book, *100 Greatest U.S. Coins*, by Jeff Garrett and Ron Guth.

A detailed account of the pedigree of known 1894-S dimes can be found on the davidlawrence.com website at: www.davidlawrence.com/coins/1894s-detail.cfm. The coin is noted on the roster as Lawrence-3.

St. Louis CSNS Convention on Video!

Video clips from the recent CSNS convention in St. Louis are available



for viewing on the website: Cointelevision.com. Produced by professional photographer David Lisot, the clips may be viewed for free along with other news and information about coin shows that have taken place this year.

Also available for purchase in DVD format, Lisot has produced two discs that cover most of the highlights of the convention. Among the topics covered are: the Awards Breakfast 2007 with Eric Newman; Convention Highlights with Jim Moores and Rollie Finner taking collectors on an insiders tour of the convention; the educational forum by William Cowburn, "Coin Varieties We Should Know and Some Others;" and the Heritage Coin Club Outreach Program with Lisot.

Pricing and availability will be found on the website, Cointelevision.com, or by contacting Lisot at dlisot@cointelevision.com or 800-876-2320.

Jade Rare Coin

Specializing in Early American Numismatics

Visit **www.jaderarecoin.com** for a large selection of U.S. type coins for all budgets. We are market makers in the area of Bust Quarters.

Our website is easy to navigate and includes descriptions and images of most coins.

Jade Rare Coin
200 Ottawa Avenue, NW
Chase Bank Bldg, Lower Level
Grand Rapids, MI 49503
866-327-5987 or 616-742-0134
www.jaderarecoin.com

Speakers Bureau

The Central States Numismatic Society offers the following list of qualified speakers who are willing to present programs on a variety of numismatic topics. These individuals will present talks at coin shows, club banquets, service club functions or similar events. All speakers appear on a "no fee" basis; however reimbursement for travel and lodging is appropriate. If your organization wishes to engage a speaker, use the contact information that follows.

Bill Brandimore, 1009 Nina Ave., Wausau, WI 54401. Ph. 715-842-5015. Current CSNS president. Will speak on general paper money topics.

Don Charters, 5175 Gloria, Wayne, MI 48184. Ph. 734-721-4991. Current CSNS governor, for years a major sparkplug in Michigan numismatics. Programs on Maundy money and on wooden money.

Brian E. Fanton, PO Box 81, Hiawatha, IA 52233-0081. Ph. 319-294-4377. Past CSNS and ANA governor. Programs on grading, boy and girl scout merit badge programs, slabbing, the "art of coin collecting," and general numismatic topics.

Rollie Finner, PO Box 296, Iola, WI 54945. Ph. 715-445-3468 or 445-4787. Current editor of *The Centinel*. Past CSNS governor, NOW president, and MOON secretary. Program on the medals and memorabilia of the 1925 Norse-American centennial.

Kevin Foley, PO Box 589, Milwaukee, WI 53201. Ph. 414-421-3498. Past president of CSNS, major show organizer. Program on U.S. paper money, including national bank notes, fractional currency, large size notes and obsolete currency.

Robert Hatfield, 8728 Huron, Taylor, MI 48180. Ph. 313-292-8321. Past CSNS governor. Programs on medals and tokens, obsolete currency, ancient Roman coins, seated Liberty coins and general numismatic topics.

Leon Hendrickson, PO Box 424, Winchester, IN 47394. Ph. 317-584-7481. Past CSNS president, owner of SilverTowne. Programs on general numismatic topics.

Jerry Lebo, PO Box 841, Logansport, IN 46947. Ph. 574-753-2489. Current CSNS secretary/treasurer, past president of Indianapolis Coin Club. Programs on general numismatic topics.

Ray Lockwood, 2075 E. Bocock Rd., Marion, IN 46952. Ph. 765-664-6520. Past president of CSNS and of Indiana State Numismatic Association. Programs on bi-metallic coins, "birth year" collecting, and topics of interest to YNs.

Marvin Mericle, PO Box 26, Prairie Creek, IN 47869. Ph. 812-898-1260. CSNS past president. Will speak on Military Payment Certificates and general paper money topics.

Harry Tileston, 901 Farmingham Rd., Louisville, KY 40242. Ph. 502-244-2555. Past president of CSNS and of Kentucky State Numismatic Association. Programs on U.S. type collecting, U.S. token collecting, and foreign coins.

Library Support Program

With the education of interested coin collectors and the general public as the primary objective of Central States Numismatic Society, the Society is pleased to assist member clubs in acquiring reference materials for school and public libraries, subject to the following conditions:

A club must be a member of CSNS for at least two (2) years to be eligible for participation. CSNS will provide up to $250 annually to each club in matching funds. In total, CSNS will provide $1,000 annually for this program, providing adequate funds are available.

The club must submit a letter to the CSNS Education Committee for review. The letter shall contain information as to the names of the schools and/or public libraries that would be the beneficiaries, items to be purchased and the estimated cost of the items.

Both Amos Press (*Coin World)* and Krause Publications (*Numismatic News*) have agreed to provide pricing discounts for this program.

Upon approval by the CSNS Education Committee, a letter from CSNS will be sent to the club notifying it that it has ninety (90) days in which to complete the project.

The club must provide CSNS documentation, such as receipts, for the acquisitions, along with evidence the material has been placed in libraries. CSNS will then reimburse the club 50% of the purchase total, up to $250. Grants will be based on need and overall requests for support. It is possible an amount less than $250 will be authorized. CSNS will consider requests on a first-come, first-served basis. Should a waiting list be necessary, requests will be considered during subsequent years in order of receipt.

In reviewing applications, the Education Committee will give consideration to a library's need for numismatic literature and the type of material requested. Narrowly focused material will be given lower priority than will be given basic numismatic literature. Requests should be directed to:

Education Committee,
c/o Marvin Mericle,
PO Box 26,
Prairie Creek, IN 47869.
Phone: 812-898-1260.
E-mail: marv626@att.net.

Check the CSNS website REGULARLY!

– www.centralstates.info –

MORE Snapshots of St. Louis!

The best attended *meeting or forum during the entire '07 convention was the general membership meeting – where competitive exhibitors learned the judges' decisions! Following routine announcements by Pres. Bill Brandimore (at the podium), winning exhibitors were rewarded for their efforts. Note the table covered with awards and souvenirs, and Ray and Fran Lockwood enjoyed the task of distributing every one of them – along with a hug from Fran!*

'08 Rosemont Convention
Be with us to smell the roses !!!

Central States' 69th
Anniversary Convention
Thursday – Saturday,
April 17 – 19, 2008
(PNG Day, Wednesday, April 16)
Donald E. Stephens Convention Center
Rosemont, Illinois

CSNS SCHOLARSHIP PROGRAM — SUMMER 2009 —

The President and Board of Governors of the Central States Numismatic Society are pleased to announce the availability of an Adult Scholarship and a Young Numismatist Scholarship for Society members to attend the Summer Seminar educational program of the American Numismatic Association in Colorado Springs, Colorado.

The Summer Seminar is a week-long series of educational lectures and classes held each year at ANA headquarters on the campus of Colorado College. Award includes tuition, room (double occupancy rate) and board, as well as coach-class airfare from the airport nearest the awardee's place of legal residence or at the rate of 40¢ per mile by car, whichever is less. Maximum value of the award is $1,200. An adult awardee must be a CSNS member for a minimum of three (3) years; a YN awardee, one (1) year. Previous winners may not re-apply.

Applicants may use the official form or apply by letter and will be judged primarily on the basis of past contributions to organized numismatics. Examples of activities considered to enhance an application include service as a local, regional, or national numismatic organization officer; publication of numismatically related articles; a history of exhibiting at coin shows and other numismatic exhibitions; as well as service on the staff of local, regional, or national coin shows or numismatic conventions within the CSNS thirteen-state area.

Applications must be submitted prior to August 1, 2008.

For information about Scholarships, contact:

Jerry Lebo, CSNS Secretary
P.O. Box 841
Logansport, IN 46947
Phone: 574-753-2489 / Email: jclebo@verizon.net

SCHOLARSHIP APPLICATION

NAME_____ CSNS# _____
ADDRESS _____
CITY/STATE/ZIP _____
PHONE_____ DATE OF BIRTH_____

NAME OF NUMISMATIC ORGANIZATIONS TO WHICH YOU BELONG

_____
_____

GIVE COIN CLUB NAMES AND THEIR COMMITTEES ON WHICH YOU SERVED DURING THE LAST TWO YEARS_____
_____
_____

LIST OTHER CLUBS AND ACTIVITIES IN WHICH YOU ARE NOW OR RECENTLY HAVE PARTICIPATED. (SCHOOL, 4-H, CHURCH, SCOUTS). PLEASE INDICATE IF YOU WERE AN OFFICER IN ANY. _____
_____
_____
_____

LIST ANY NUMISMATIC EXHIBITS YOU HAVE DISPLAYED IN THE LAST TWO YEARS. (LOCATION, CLUB AND AWARDS WON)

_____
_____

LIST ANY NUMISMATIC TALKS GIVEN IN THE LAST TWO YEARS (SUBJECT MATTER, LENGTH OF TALK, GRADE OR AWARD) _____
_____
_____

LIST ANY NUMISMATIC ARTICLES WRITTEN IN THE LAST TWO YEARS. (SUBJECT, NAME OF PUBLICATION & LENGTH) _____
_____
_____

LIST ANY OTHER INFORMATION ABOUT YOURSELF YOU THINK MIGHT BE IMPORTANT._____
_____
_____

YOUR SIGNATURE _____DATE_____

PARENT SIGNATURE _____DATE_____

SUBMIT YOUR APPLICATION NO LATER THAN AUG. 1, 2008

Coin Club Meetings

The following roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. Individuals are urged to phone or e-mail ahead to confirm meeting times and locations.

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7:00 p.m. the 2nd Thursday each month at the Knights of Columbus Hall, North Council #4175, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... meets the 2nd Wednesday of each month, 7:00 p.m., at the Dearborn Center, downtown Chicago, 131 So. Dearborn, 6th floor Conference Room 6A (right off the elevator lobby). NOTE: Due to increased security measures at the meeting building, it is necessary to give a club officer the names of all guests prior to the meeting day, and everyone must show photo ID and register at the guard's desk. Contact: Robert W. Feiler, president, 630-668-0339.

Indian Hill Coin Club ... meets the 2nd Wednesday each month, 8:00 p.m. at the Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7:00 p.m. the 1st Tuesday each month at the Warren-Newport Library, 224 No. O'Plaine Road (just No. of Washington St.), Gurnee, IL. (No meetings if 1st Tuesday conflicts with major holiday.) Contact: George Efsen, 847-244-5160, gkefsen@juno.com

Oak Forest Numismatic Society ... meets at 7:00 p.m. the 1st Friday of each month at Bremen Township Hall, 15350 Oak Park Ave., Oak Forest, IL. Contact: Howard Ribbentrop, 708-687-2919; e-mail: dianhow@aol.com

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday each month at the Loves Park Library, 6340 No. 2nd St., Loves Park, IL. Contact: Don Smith, 815-624-0422; web/info: http://www.exonumia.com/racc.htm

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday each month at Ramada Inn Limited, I-80 & Houbolt Road, Joliet, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Society ... meets in Highland, IN on the 3rd Wednesday each month at the Highland Public Library, 2841 Jewett St. (No meetings in January or February.) Contact: Mrs. Daisy Talley, secretary/treasurer, 219-942-1349.

Indianapolis Coin Club ... meets the 4th Monday of each month (except December), 7:00 p.m. at the Nora Library, 8625 Guilford Ave. (near the corner of 86th St. and Guilford. Web/info: http://www.indianapoliscoinclub.org/meeting_schedule.htm

Logansport Coin Club ... meets on the 3rd Wednesday each month at 7:00 p.m. at the Logansport Public Library, 7th & Broadway, Logansport, IN. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets on the 3rd Monday of the month, 7:00 p.m., at the #663 Union Hall, 29th St. & Madison Ave., Anderson, IN. Club address: PO Box 2, Anderson, IN 46011. Contact: Coyle Shaw, president, 765-643-9888.

Marion Coin Club ... meets the 1st Monday each month at 6:30 p.m. – except August and September – at the Marion Public Library, 600 So. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520, or e-mail: sunrayofmarion@aol.com

Muncie Coin & Stamp Club ... meets at 7:00 p.m. the 2nd Tuesday each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets every 2nd Thursday, 7:00-9:00 p.m. at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Wabash Valley Coin Club ... meets at 7:00 p.m. the 4th Tuesday each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260, or e-mail: marv626@att.net

IOWA

Ames Coin Club ... meets the last Wednesday each month, 7:30 p.m., at the Heartland Senior Citizen Center, 205 Walnut. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Cedar Rapids Coin Club ... meets the 3rd Wednesday of every month, 7:30 p.m., at the Family Merchants Bank, 600 Boyson Rd. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552, or e-mail: drparr@mchsi.com. Website: http://crcc.anaclubs.org/

Old Capitol Coin Club ... meets the 2nd Tuesday each month at 7:00 p.m. at the Veterans Hospital, 3rd floor cafeteria, 601 Hwy 6 W, in Iowa City. Contact: Tom Robertson, 319-351-2512 or email tdrobertson1@juno.com

Port City Coin Club ... meets at 7:00 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), in the Iowa Room of Holiday Inn, Jct. of Hwys. 61 & 38, Muscatine, IA. (No meetings in June, July & August.) Contact: Nevin Roberts. nevjanrob@machlink.com

KANSAS

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday each month at the Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive, Lenexa, KS. (No meeting – coin show only – in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets the 2nd Thursday each month at the VFW Post #1432, 1108 W. Crawford St., Salina, KS, except for picnic in Sept., coin show in Oct., and party in Dec. Contacts: Larry Hower, 785-452-9331; Joe Ayotte, 785-825-0706.

KENTUCKY

Louisville Coin Club ... meets the 3rd Sunday each month – except December – at 2:00 p.m. at the Holiday Inn Downtown, 2nd & Broadway, Louisville, KY. Contact: Harry Tileston, 502-244-2555.

MICHIGAN

Bluegrass Coin Club ... meets the 2nd Monday of each month, 7:00 p.m., at the Hilton Suites Lexington Green, 245 Lexington Green Circle, Lexington. For more info, check the club's web site: bluegrasscoinclub.org

Dearborn Coin Club ... meets the 1st Tuesday of September thru June at the Ross McFadden House in Dearborn, MI. (No meetings in July or August.) Contact: 313-563-6437.

Kalamazoo Numismatic Club ... meets the 2nd & 4th Wednesdays, 7:00 p.m., at the Heritage Christian Reformed Church, 2857 So. 11th St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Cork Babcock, 269-244-8273.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except on major holidays) at the Polish Falcons Meeting Hall, Toledo-Dix, in Southgate, MI. Contact: Troy Haarala, 313-381-1287.

Northwest Detroit Coin Club ... meets the 2nd & 4th Tuesdays at 15218 Farmington Road, Livonia, MI. (No meetings during summer months.) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets at 1:30 p.m. on the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Road (at Dequindre), Troy, MI. Contact: Les Rosik, PANS President, 248-909-2670.

MINNESOTA

College City Coin Club ... meets the 1st Wednesday each month, 7:30 p.m. at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Owatonna Coin & Stamp Club ... meets the 3rd Thursday, 7:30 p.m. at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Dean Jirousek, 507-455-2484.

Rochester Area Coin Club ... meets the last Wednesday each month, 7:00 p.m. at the Law Enforcement Center, Rooms 2A & B, 101 – 4th St. SE, Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Ozarks Coin Club ... meets on the 1st Tuesday of every month, 7:00 p.m., at the Discovery Center, St. Louis St., in Springfield, MO. Contact: Club secretary Leon Cunningham, 417-723-8162. Email: leonray@hotmail.com

Missouri Numismatic Society ... meets the 4th Wednesday of the month (except December), 7:00 p.m., at the Creve Coeur American Legion Post. 934 E. Rue de la Banque, St. Louis (located off of Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Website: hdttp://MissouriNumismaticSociety.org

NEBRASKA

Lincoln Coin Club ... meets the 2nd Thursday at 7:30 p.m. at Hampton Inn So., 5922 Vandervoort Dr. (59th & Old Cheney Road (behind Lazlow's), Lincoln, NE. Contact: Barry Nowak, 402-483-4499.

Omaha Coin Club ... meets the 3rd Friday with YN meeting at 7:00 p.m. and regular meeting at 7:30 p.m. at Paralyzed Veterans of America, 7612 Maple St., Omaha, NE. Contact: Ron Matson, 402-895-7715.

NORTH DAKOTA

Capital City Coin Club ... meets at 7:00 p.m. the 1st Tuesday of September thru May at the Amvets Post, 2402 Railroad Ave., Bismarck, ND. Contacts: Larry Schneider, 701-258-9438 or capitalcitycoinclub@bis.midco.net

Red River Valley Coin Club ... meets from Labor Day to Memorial Day (no summer meetings) every 1st & 3rd Tuesdays, 7:00 p.m., at the Moorhead (MN) Public Library, 118 – 5th St. So. Contact: Bill O'Brien, PO Box 10731, Fargo, ND 58106; 701-239-4827.

OHIO

Central Ohio Numismatic Association (Columbus) ... meets the 3rd Wednesday, 7:30 p.m. at the Grandview High School cafeteria. (Picnic in August; Christmas dinner in December.) Contact: Evan Brill, secretary, 614-451-5055.

WISCONSIN

Kenosha Coin Club ... meets the 1st Thursday each month (no meetings in July and August), 7:00 p.m. at Kenosha Union Hall, 3030 – 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Milwaukee Numismatic Society ... meets at 7:00 p.m. on the 3rd Thursday at Mayfair Mall Community Room, 2500 No. Mayfair Rd. in Wauwatosa, WI. (Use entrance #2 on east side of mall). Contact: Bruce Benoit, 414-282-8128; e-mail: benwab@sbcglobal.net

Nicolet Coin Club ... meets the 2nd & 4th Tuesdays, 7:00 p.m. at Stein Supper Club, 126 So. Adams, Green Bay, WI. Contact: Don Long, 920-468-7760.

Ozaukee Coin Club ... meets at 7:00 p.m. on 2nd Thursday at Rose Harms Legion Post, 1540 – 13th Ave., Grafton, WI. Contact: John Helm, PO Box 832, Cedarburg, WI 53012. Phone: 262-376-9503.

Racine Numismatic Society ... meets the 2nd Thursday each month (no meetings in July and August), 7:00 p.m. at Castlewood Restaurant, 2815 Wisconsin St. (across from Amtrak Depot), Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7:00 p.m. the 2nd Tuesday of each month (except no meetings in July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; e-mail: joedee71@sbcglobal.net

Waukesha Coin Club ... meets at 7:00 p.m. the 1st Wednesday at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; e-mail: fschumacher@wi.rr.com

Coin Show Calendar

The "Coin Show Calendar" is a regular feature of each issue of The Centinel *and is intended to assist collectors and dealers in planning their future show attendance and to aid show sponsors in avoiding date conflicts.*

Show Officials: Send complete information regarding your coming event to The Centinel *well in advance - 6 to 18 months - and include dates, official name, sponsoring club name, location and address, and contact person's name, mailing and/or e-mail address, and telephone/fax number to the Editor, P.O. Box 296, lola, WI 54945, or email: rfinner@tds.net.*

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Cincinnati, OH – Sept. 21-23
24th Annual Greater Cincinnati Numismatic Expo, Sharonville Convention Center, 11355 Chester Rd. Contact: Paul Padget, 7641 Reinhold Dr., Cincinnati, OH 45237. 513-821-2143.

Northfield, MN – Oct. 7
College City Coin Club's 48th Annual Coin, Stamp & Paper Money Show American Legion, 1055 Hwy. 3 N. Contact: Glenn Behrens, PO Box 82, Dundas, MN 55019. 507-649-1995. behrfam@myclearwave.net

Logansport, IN – Oct. 7
Logansport Coin Club's 53rd Annual Coin Show, Ramada Inn, 3550 E. Market. Free admission. Contact: Dave Colford, PO Box 1364, Logansport, IN 46947. 574-753-9887.

Milwaukee, WI – Oct. 7
Milwaukee Numismatic Society's Annual One-Day Coin Show, American Serb Memorial Hall, 5101 W. Oklahoma Ave. Contact: David Hunsicker, 248 So. 7th Ave., West Bend, WI 53095-3221. 262-338-6064.

Atlanta, GA – Oct. 11-13
Whitman Coin & Collectibles Expo, Cobb Galleria Centre, 2 Galleria Pkwy. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Suite C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

Lenexa, KS – Oct. 13-14
Johnson County Numismatic Society's 39th Annual Coin, Stamp & Card Show, Community Center, Pflumm Rd. at Santa Fe Trail Dr. Contact: Mark McWherter, 1107 E. Northview St., Olathe, KS 66061. Phone: 913-649-7070 (work), 913-764-0386 (home). Email: imcinc@planetkc.com

St. Louis, MO – Oct. 17-20
The Silver Dollar & Rare Coin Expo, St. Charles Convention Center. Contact: Julie Woodside or Jennifer Ferguson. 800-642-4305.

Lafayette, IN – Oct. 21
Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Road. Hours: 9:00 a.m.-4:00 p.m. Free admission. Contact: Bruce Schlink, 765-564-4391; schlink@remconline.net

Monroeville, PA – Oct. 26-28
Fall PAN (PA Assn. of Numismatists) Coin Show, Pittsburgh Expomart, 105 Mall Blvd., Monroeville. (Rt. 22, PA Turnpike Exit 57). Contact: John Paul Sarosi, 106 Market St., Johnstown, PA 15901. 814-535-5766.

Honolulu, HI – Oct. 26-28
Hawaii State Numismatic Association's Annual Convention, Hawaii Convention Center, 1801 Kalakaua Ave. Contact: Marion Kendrick, PO Box 477, Honolulu, HI 96809. 808-486-4766.

Storm Lake, IA – Oct. 27-28
69th Annual Iowa Numismatic Ass'n. Coin Show, Kings Point Resort (712-213-4500), Sponsored by Storm Lake & Siouxland Coin Clubs. Contact: John Jackson, 712-274-9195, jjcoin1@cableone.net

Rochester, MN – Oct. 28
Rochester Area Coin Club's Annual Fall Southern MN Coin & Stamp Show, La Quinta Inn, 1625 So. Broadway. Contact: Jerry Swanson, PO Box 565, Rochester, MN 55903. 507-289-5099.

Flint, MI – Oct. 28
Flint Flying Eagle Coin Club Fall Show, Dom Polski Hall, 3415 No. Linden Rd. (Exit I-75 at Exit 122, west 3/4 mi. on Pierson Rd., left 1.4 mi. on Linden Rd.) Hours: 10:00 a.m.- 4:00 p.m. Contact: Dan Freeland,989-843-5247; ksfdaf@sbcglobal.net

Elgin, IL – Oct. 28
Elgin Coin Club's 45th Annual Coin Show, VFW Post 1307, 1601 Weld Rd. Contact: Don Cerny, PO Box 561, So. Elgin, IL 60177. 847-888-1449.

Gurnee, IL – Oct. 28
Indian Hill Coin Club Coin Show, American Legion Post 771, 749 Milwaukee Ave. Contact: Mike Hanninen, 2400 Horeb Ave., Zion, IL 60099. 847-872-2725; Mikehanninen@aol.com

Indianapolis, IN – Nov. 2-3
Indiana State Numismatic Association's 49th Annual Show, Liberty Hall, Marriott Hotel, 7202 E. 21st & Shadeland Ave. Contact: Joyce Fischer, 1123 W. 8th St., Anderson, IN 46016. 765-649-0253; Email: kycolonels@insightbb.com

Chattanooga, TN – Nov. 2-4
Tennessee State Numismatic Society Annual Fall Show, Camp Jordan Arena, I-75, exit 1. Bourse chairman: Gayle Pike, Box 11705, Memphis, TN 38111. Email: pikegk@aol.com Website: www.tsns.org

Kalamazoo, MI – Nov. 3
Kalamazoo Numismatic Club's Annual Fall Coin Show, Kalamazoo County Fairgrounds, County Center Bldg., 2900 Lake St. Contact bourse chairman: Russ Barr, PO Box 462, Portage, MI 49081. 269-381-8669; russel_9@sbcglobal.net

St. Louis, MO – Nov. 8-10
22nd Annual National & World Paper Money Convention, Airport Hilton Hotel, 10330 Natural Bridge Rd. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484. Email: kfoley2@wi.rr.com

Altoona, IA – Nov. 10-11
Des Moines Coin Club's Annual Coin Show, Adventureland Inn, I-80 Exit #142. Contact: Chris Seuntjens,

3427 Merle Hay Rd., Des Moines, IA 50310. 800-701-3123.

Springfield, IL – Nov. 11
Central Illinois Numismatic Association's 18th Annual Fall Coin Show, Northfield Center I, 3210 Northfield Dr. Contact: Steve Butler, 1712 So. First St., Springfield, IL 62704. 217-528-7634.

Baltimore, MD – Nov. 16-18
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Suite C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

Fargo, ND – Nov. 17
North Dakota State's Annual Fall Show, Best Western Doublewood Inn, 3333 – 13th Ave. S. Contact: Bob Hanna, 800-726-9413, ext. 125.

Dearborn, MI – Nov. 23-25
Michigan State Numismatic Society's 52nd Anniversary Thanksgiving Convention, Hyatt Regency Hotel, 1 Fairlane Drive. Contact: Brian Malnar, PO Box 87931, Canton, MI 48187. 734-453-0504.

Houston, TX – Nov. 30-Dec. 2
Greater Houston Coin Club's 51st Annual "Money Show of the Southwest," George R. Brown Convention Center, 1001 Avenida de las Americas. Contact: Carl Schwenker, 281-586-9727.

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Orlando, FL – Jan. 11-13
53rd Annual Florida United Numismatists (FUN) Convention / Show. Orange County Convention / Civic Center, Hall NB, No. Concourse, 9400 Universal Blvd. Contact: Cindy Wibker, 407-321-8747.

New York, NY – Jan. 11-13
New York International Numismatic Convention, Waldorf Astoria Hotel, 301 Park Ave. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Muncie, IN – Jan. 20
Muncie Coin & Stamp Club's 50th Annual Show, Horizon Convention Center, 401 S. High St. Contact: Ray Saylor, PO Box 1184, Muncie, IN 47305. 765-288-0371.

Lafayette, IN – Feb. 17
Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Rd. Hours: 9:00 a.m.-4:00 p.m. Free admission. Contact: Bruce Schlink, 765-564-4391; schlink@remconline.net

Baltimore, MD –Feb. 29- Mar. 2
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Suite C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

Phoenix, AZ – Mar. 7-9
American Numismatic Association's "National Money Show," Phoenix Convention Center. Contact: ANA Convention Dept. 719-632-2646.

Brooklyn Ctr., MN – Mar. 14-16
Northwest Coin Club's 74th Annual Show, Earle Brown Heritage Ctr., 6155 Earle Brown Drive. Contact: Lee Quast, Box 1301, High Ridge, MO 63049. 314-276-1162.

Muscatine, IA – Mar. 16
Port City Coin Club's 70th Annual Coin Show, Holiday Inn, Jct. Hwys. 61 & 38 No. Contact: Jim Burr, PO Box 682, Muscatine, IA 52761. 563-262-9313.

Marion, IN – Mar. 22
Marion Coin Club's "Golden Anniversary" Coin Show, Grant County 4-H Fairgrounds, State Hwy. 18 E. Contact: Ray Lockwood, 765-664-6520; sunrayofmarion@aol.com

Rosemont, IL – Mar. 27-30
14th Annual Chicago Paper Money Expo (CPMX), Crowne Plaza-O'Hare, 5440 No. River Rd. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Gurnee, IL – Mar. 30
Lake County Coin Club's 47th Spring Coin Show, Warren Township High School, 500 No. O'Plaine. Hours: 9 a.m.-3 p.m. Contact: George Efsen, 847-244-5160; gkefsen@juno.com

Milwaukee, WI – Apr. 3-5
South Shore Coin Club's 44th Annual Coin Show, Sheraton Four Points Hotel, 4747 S. Howell Ave. Contact: Joe Bartoszewicz, 414-327-6156, joedee71@sbcglobal.net, or Walter Weis, 414-384-7966.

Kalamazoo, MI – Apr. 5
Kalamazoo Numismatic Club's Annual Spring Coin Show, Kalamazoo County Fairgrounds, County Center Bldg., 2900 Lake St. Contact bourse chairman: Russ Barr, PO Box 462, Portage, MI 49081. 269-381-8669; russel 9@sbcglobal.net

Dearborn, MI – Apr. 11-13
Michigan State Numismatic Society's Annual Spring Convention, Hyatt Regency Hotel, 1 Fairlane Drive. Contact: Brian Malnar, PO Box 87931, Canton, MI 48187. 734-453-0504.

Rosemont, IL –Apr. 16-19
69th Anniversary CSNS Convention, Donald E. Stephens Convention Center. Bourse info, contact: Jerry Lebo, PO Box 841, Logansport, IN 46947. 574-753-2489. Email: jclebo@verizon.net

Rosemont, IL – April 24-27
33rd Annual Chicago International Coin Fair (CICF), Crowne Plaza-O'Hare, 5440 No. River Rd. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Monroeville, PA – May 16-18
Spring PAN (PA Assn. of Numismatists) Coin Show, Pittsburgh Expomart, 105 Mall Blvd., Monroeville. (Rt. 22, PA Turnpike Exit 57). Contact: John Paul Sarosi, 106 Market St., Johnstown, PA 15901. 814-535-5766.

Lafayette, IN – May 18
Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Rd. Hours: 9:00 a.m.-4:00 p.m. Free admission. Contact: Bruce Schlink, 765-564-4391; schlink@remconline.net

Baltimore, MD – June 6-8
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Suite C, Atlanta, GA 30329. Email:

david.crenshaw@whitmanbooks.com; 404-214-4373.

Schaumburg, IL – July 10-13
27th Annual MidAmerica Coin Expo, Renaissance Hotel & Convention Center, 1551 No. Thoreau Dr. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Ottawa, CAN – July 17-20
Canadian Numismatic Association (CNA) 55th Annual Convention, Crowne Plaza Hotel, 101 Lyon St. Show chairman: John Regitko, 416-223-5980.
Email: cnainfo@look.ca
Web: www.canadian-numismatic.org/Events/Conventions

Baltimore, MD – July 30-Aug. 3
117th Anniversary American Numismatic Association Convention, "World's Fair of Money," Baltimore Convention Center, 1 W. Pratt St. Contact: ANA Convention Dept. 719-632-2646.

Lafayette, IN – Oct. 19
Lafayette Numismatic Society Coin Show, Tippecanoe County Fairgrounds, 1401 Teal Rd. Hours: 9:00 a.m.-4:00 p.m. Free admission. Contact: Bruce Schlink, 765-564-4391; schlink@remconline.net

Monroeville, PA – Oct. 24-26
Fall PAN (PA Assn. of Numismatists) Coin Show, Pittsburgh Expomart, 105 Mall Blvd., Monroeville. (Rt. 22, PA Turnpike Exit 57). Contact: John Paul Sarosi, 106 Market St., Johnstown, PA 15901. 814-535-5766.

Baltimore, MD – Nov. 21-23
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Suite C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

Dearborn, MI – Nov. 28-30
Michigan State Numismatic Society's 53rd Anniversary Thanksgiving Convention, Hyatt Regency Hotel, 1 Fairlane Drive. Contact: Brian Malnar, PO Box 87931, Canton, MI 48187. 734-453-0504.

~~ 2009 ~~

Orlando, FL – Jan. 8-11
54th Annual Florida United Numismatists (FUN) Convention / Show. Orange County Convention / Civic Center, Hall NB, No. Concourse, 9400 Universal Blvd. Contact: Cindy Wibker, 407-321-8447.

Muncie, IN – Jan. 18
Muncie Coin & Stamp Club's 51st Annual Show, Horizon Convention Center, 401 S. High St. Contact: Ray Saylor, PO Box 1184, Muncie, IN 47305. 765-288-0371.

Rosemont, IL – Mar. 5-8
15th Annual Chicago Paper Money Expo (CPMX), Crowne Plaza-O'Hare, 5440 No. River Rd. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Portland, OR — Mar. 13-15
American Numismatic Association's "National Money Show." Contact: ANA Convention Dept. 719-632-2646.

Baltimore, MD – Mar. 27-29
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Suite C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

Rosemont, IL – Apr. 23-26
34th Annual Chicago International Coin Fair (CICF), Crowne Plaza-O'Hare, 5440 No. River Rd. Contact: Kevin Foley, PO Box 573, Milwaukee, WI 53201. 414-421-3484.

Cincinnati, OH – Apr. 29-May 2
70th Anniversary CSNS Convention, Duke Energy Center. Bourse info: Jerry Lebo, PO Box 841, Logansport, IN 46947. 574-753-2489. Email: jclebo@verizon.net

Monroeville, PA – May 8-10
Spring PAN (PA Assn. of Numismatists) Coin Show, Pittsburgh Expomart, 105 Mall Blvd., Monroeville. (Rt. 22, PA Turnpike Exit 57). Contact: John Paul Sarosi, 106 Market St., Johnstown, PA 15901. 814-535-5766.

Baltimore, MD – June 12-14
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont St., Suite C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

Los Angeles, CA – Aug. 5-9
American Numismatic Association's 118th Anniversary Convention, "World's Fair of Money." Contact: ANA Convention Dept. 719-632-2646.

Baltimore, MD – Nov. 20-22
Baltimore Coin & Currency Convention, Baltimore Conv. Center, 1 W. Pratt St. Contact: David Crenshaw, Whitman Publishing, 3101 Clairmont Rd., Sute C, Atlanta, GA 30329. Email: david.crenshaw@whitmanbooks.com; 404-214-4373.

~~ 2010 ~~

Orlando, FL – Jan. 7-10
55th Annual Florida United Numismatists (FUN) Convention / Show. Orange County Convention / Civic Center, Hall NB, No. Concourse, 9400 Universal Blvd. Contact: Cindy Wibker, 407-321-8747.

Muncie, IN – Jan. 24
Muncie Coin & Stamp Club's 52nd Annual Show, Horizon Convention Center, 401 So. High St. Contact: Ray Saylor, PO Box 1184, Muncie, IN 47305. 765-288-0371.

Milwaukee, WI – Apr. 28-May 1
71st Anniversary CSNS Convention, Midwest Airlines Center. Contact: Jerry Lebo, PO Box 841, Logansport, IN 46947. 574-753-2489. Email: jclebo@verizon.com

Boston, MA – Aug. 11-15
American Numismatic Association's 119th Anniversary Convention, "World's Fair of Money." Contact: ANA Convention Dept. 719-632-2646.

EXHIBIT APPLICATION 2008

CENTRAL STATES NUMISMATIC SOCIETY

69th Anniversary Convention - Rosemont, IL

April 16-19, 2008

APPLICATION AND RESERVATION FOR EXHIBIT SPACE AND CASES

Exhibit Application Due by March 15, 2008 (postmark date)

Applications received on or prior to March 1st will be placed in a drawing for a 1/4th ounce U.S. Gold Eagle !

I would like to reserve space for an exhibit of numismatic material consisting of _____ case(s) for the above convention. My exhibit is to be entered in the class designated by an "X". (NOTE: No single exhibit may be entered in more than one classification. No more than one entry per class.) A separate application must be submitted for each exhibit. There is a limit of seven (7) cases that total no more than 21 linear feet of table space per exhibit. Allstate cases (22" X 34") will be furnished; however, each exhibitor may furnish his/her own cases, provided they do not exceed the 21 linear feet limitation and are not more than five (5) inches deep. All materials, including titles, must be inside the exhibit case(s).

CLASSIFICATIONS

_____A. U.S. COINS
_____B. FOREIGN COINS AFTER 1700 AD
_____C. FOREIGN COINS PRIOR TO 1700 AD
_____D. ALL U.S. PAPER MONEY
_____E. ALL FOREIGN PAPER MONEY
_____F. MEDALS + TOKENS
_____G. MISCELLANEOUS
_____H. JUNIOR (age 17 and under)

Exhibits may be placed Wednesday, April 16, 2008, between the hours of 9 A.M. and 5 P.M. or Thursday, April 17, between the hours of 9 A.M. and 12 Noon. Exhibits may be removed between 2 P.M. and 8:00 P.M. on Saturday, April 19, the last public day of the convention. **All exhibits must be removed no later than 8 P.M., Saturday, April 19, 2008.**

My Exhibit Title is

_____

A Brief Description of my Exhibit is

_____

_____

Are you a first-time CSNS exhibitor? _____YES _____NO

Is your Exhibit entered: _____COMPETITIVELY or ____NON-COMPETITIVELY

I have my own cases: _____YES _____NO - Total number of cases I need _____

I agree to abide by all rules and Exhibit Committee decisions necessary to the conduct of the exhibit area and by the decisions of the judges. I recognize and accept my personal liability regarding any loss or damage sustained either directly or indirectly in connection with my exhibit's participation in the Convention.

Your Name: _____

Street Address/Box Number: _____

City/State/Zip: _____

Phone #(____)_____Fax #(____)_____

CSNS Membership # _____Email Address: _____

Please Complete and Return To:

Fran Lockwood, 2075 E. Bocock Rd., Marion IN 46952-8799

Phone: 765-664-6520 • Fax: 765-664-6503 • E-MAIL: FranLockwood@aol.com

Need Exhibit Rules? Visit: **www.centralstates.info**

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Jagger Finner, assistant chairman, pfinner@tds.net; or Jerry Lebo, bourse chairman, jclebo@verizon.net.

2008 April 16-19.....(Donald E. Stephens Convention Center)....Rosemont, IL
2009 April 29-May 2.....(Duke Energy Center).....Cincinnati, OH
2010 April 28-May 1.....(Midwest Airlines Center).....Milwaukee, WI

Index of Advertisers

American Gold Exchange, Inc. 51
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Brasher's 16
Chicago Coin Company, Inc. 14
Steve Estes 43
Heritage Auction Galleries 10
Indiana State Numismatic Ass'n. 18
Jade Rare Coin 54
Krause / FW Publications ....IFC, 12, OBC
Harry Laibstain Rare Coins 42
David Lawrence Rare Coins 17
Littleton Coin Company 23
Miller's Mint Ltd. 33
Richard Nachbar Rare Coins 13
Northern Nevada Coins 19
PAN Coin Shows 37
Pollard Coin & Stamp Supply Co 39
John Paul Sarosi, Inc. 22
R. M. Smythe 30
Stack's 27
SilverTowne .....IBC
U. S. Coins 25
Weiss Collectable Sales 26

CENTRAL STATES NUMISMATIC SOCIETY

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MEMBERSHIP APPLICATION FORM
Central States Numismatic Society

It is easy to become a member of the Central States Numismatic Society! Fill out the information below and mail to:

Jerry Lebo, Secretary-Treasurer
P.O. Box 841, Logansport, IN 46947
Phone 574-753-2489 • Fax: 574-753-4379
E-mail: jclebo@verizon.net

Society year begins March 1

Name_____

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❑ **Regular - $10 per year** ❑ **Associate - $5 per year**
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